

Fine Art Photography Magazine

Israeli

Lens

September

#12

Water Under Water

Andreas Franke • Gilad Kavalerchik • Michel Braunstein
Ilse Moore • Yonatan Nir • Elena Kalis
Guy Geva • Anuk Yosebashvili • Anat Fluksman

marketing of these courses to various technology companies.

Dafna is the CEO, Founder&Editor of Israeli Art Market, Israeli Art Market's Magazine, Israeli Lens Magazine, Sell My Art and Show My Work.

Editor & Founder : Dafna Navarro

Dafna was born in Jerusalem in 1975 and lives in Tel Aviv, Israel. She is a known figure in the Israeli art world as a lecturer, curator and appraiser of art and collectibles. She is also a Wordpress Expert for blog sites, Corporate Sites & Woo Commerce Sites (Active online stores). With many years of experience in Google Analytic, Google Adwords and PPC.

Dafna has lectured at academies of visual art and design with years of experience working in advertising and media.

Her education started at Technion University studying interior design followed by general design studies with the artist Ilana Goor. She later obtained a diploma in curatorial studies and art appraisals.

In the beginning of her career she worked as a graphic designer in various multimedia companies such as Ness Technologies, Casdim International Systems, along with several major advertising agencies in Israel.

In 1998 she began teaching at the Avni Institute of Art and as a lecturer in visual communication at Bezalel Academy of Art and at Magen the Religious College of Art and Design.

Dafna has authored a number of books for Israeli academic institutes including John Bryce College. She also developed course curriculum and content in a number of fields including photography, internet, media and graphic design. She was later involved in the

Israeli Art Market

The company has three business lines which include: <http://israeliartmarket.com> which showcases the top Israeli artists and photographers, Exhibit contemporary art and Judaica Art for sale;

Israeli Art Market digital magazine and Israeli Lens Digital magazine which are available for download, subscriptions and single issues on Apple Store Newsstand, Google Play app, Magzter.com, issuu.com, joomag.com, and available in a Kindle version at amazon.com;

<http://israeliartmarket.com>

Facebook Page:

<https://www.facebook.com/IsraeliArtMarket>

Instagram: https://instagram.com/israeli_lens_magazine/

Sell My Art

The company specializes in the sale of Israeli art to interior designers, architectural firms and private individuals in Israel.

<http://sellmyart.co.il>

Facebook Page:

<https://www.facebook.com/sellmyart.co.il>

Show My Work

A website showcasing over 250 artists, photographers and designers from various disciplines. The site also promotes exhibitions of art and design.

<http://showmywork.co.il>

Facebook Page:

<https://www.facebook.com/ShowMyWork>



<http://israeliartmarket.com>

mail: mail@israeliartmarket.com

Facebook Page:

<https://www.facebook.com/IsraeliArtMarket>

Tel: +972502343318



BE A CONTRIBUTOR

mail@israelilens.com

Editor & Founder : Dafna Navarro

Content Editor : Emma Gotenberg

Graphic Design : Ziv Kay



Follow Us On Instagram

Cover Photo:

Copyrights To Ilse Moore @

All Rights Reserved



Copyrighted To Elena Kalis ©
All Rights Reserved

TABLE OF CONTENTS

- 08/ About Water&Underwater Photography
- 10/ top uh-mazingly easy tips
for Underwater Photography
- 16/ The Sinking World
Of Andreas Franke- Special Interview.
Stavronikita Project
- 32/ The Sinking World
Of Andreas Franke- Mohawk Project
- 40/ Gilad Kavalerchik- The winner of
2015 FIPCOM Competition.
- 48/ Most Influential Photographer
Ilse Moore - Spirit Of Galatea
- 60/ Ilse Moore - The Sea To Tir Na Nog
- 70/ An Interview With Yonatan Nir
- 88/ Elena Kalis- The Fantasy World
- 96/ Elena Kalis- Alice In Waterland
- 106/ Guy Geva- On The Surface
- 118/ Anuk Yosebashvili - Into The Deep
- 128/ Anat Fluksman-Being Clean
- 144/ Michel Braunstein-
Breathtaking Spots Underwater







Follow Us On Instagram

FINE ART PHOTOG

**The Israeli Magazine for
Contemporary Fine Art Photography**

Available for subscriptions and single Issues on Apple Store
Newsstand, Google Play, Magzter.com, joomag.com,
issuu.com, and available in a Kindle version on amazon.com
Available in a Print Version By MagCloud.com in U.S.A



Available on the
App Store

RAPHY MAGAZINE

amazonkindle

issuu™

JOOmag
DIGITAL PUBLISHING SOLUTIONS



MAGZTER
DIGITAL MAGAZINE STORE
TAP • READ • ENJOY



Under Water PHOTOGRAPH Under Water

A person's face is shown in profile, submerged in water. The water is clear, revealing a colorful, abstract underwater scene with green, blue, and orange hues. The person's eyes are closed, and their expression is peaceful. The overall mood is serene and mysterious.

HY er PHOTOGRAPHY

While we love taking photos on land, and sometimes high up in the sky, we can't resist the magic that takes place underwater. Taking a waterproof camera or a camera in an underwater housing (such as the Nikon I digital cameras that utilize Nikon waterproof housings) into the sea is one of the coolest types of photography that you can do, because it gives you such a unique perspective that few folks experience first hand with their photography. Get a camera that can work in a (extremely) wet environment, and dive in to capture and conquer the wonders of the water world.

*Under*Water PHOTOGRAPHY

Here's our top uh-mazingly easy tips to get your feet wet in underwater photography.

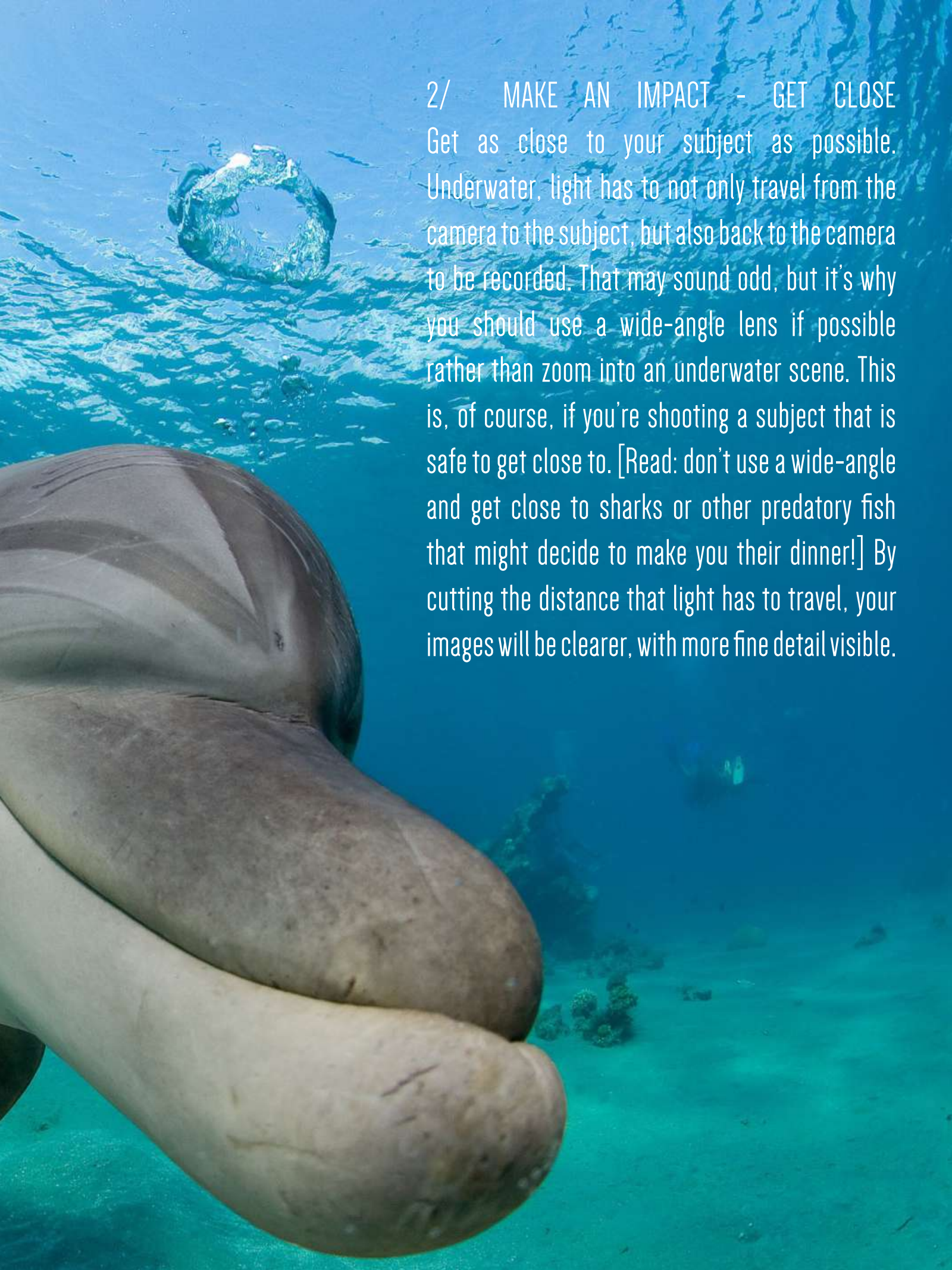
I / USE THE CAMERA'S UNDERWATER MODE.

Light—more importantly, the various colored light waves—do not behave the same underwater as they do above the surface of the water. As you descend, less and less of the colored wavelengths of light descend, but are filtered out. Red is the first to go, then orange and yellow. Without using a flash underwater, your subjects will be bathed in greenish, bluish light. Go deep enough and there won't be any visible light reaching that deep. If, however, you were to use a flash or even a flashlight and shine it on your photographic subjects, you'd see that they are more colorful than what may be represented by the camera depending upon the depth you're making photographs at.

The underwater mode is designed to filter out blue so your images are more representative of the actual color of the objects you're photographing.

2/ MAKE AN IMPACT - GET CLOSE

Get as close to your subject as possible. Underwater, light has to not only travel from the camera to the subject, but also back to the camera to be recorded. That may sound odd, but it's why you should use a wide-angle lens if possible rather than zoom into an underwater scene. This is, of course, if you're shooting a subject that is safe to get close to. [Read: don't use a wide-angle and get close to sharks or other predatory fish that might decide to make you their dinner!] By cutting the distance that light has to travel, your images will be clearer, with more fine detail visible.



3/ USE THE MACRO MODE to get even closer to tiny subjects. In our last tip, we suggested using a wide-angle lens to get close to your subject. Now, try the macro mode on your waterproof COOLPIX, or if you're shooting with a camera in a housing, use a macro lens to get even closer. You'll be able to photograph corals or fish at close distances that make your images look truly "one-of-a-kind". To get close for large animals and reefscapes, use as wide a lens as possible and try to fill the frame

4/ IT'S ALL ABOUT LIGHT

Be it natural or artificial, lighting can make or break your image.

With strobes, the goal is to paint the subject with light giving it a natural appearance. Always consider the direction of the sun and natural light when approaching a subject.

Water absorbs light very quickly, and the most common complaint for new underwater photographers is the dull blueish-greyish hue of their images.

Removing the amount of water between the camera and the subject will mean a clearer, sharper, and more colorful image. Additionally, in water, there are tiny floating particles that you might not notice until they show up in your images.

We refer to these particles as backscatter. Minimizing the amount of water between your camera and your subject will also minimize the amount of backscatter in your images.

5/ USE AVAILABLE LIGHT ABOVE YOU - SHOOT UP

Shooting up at a subject is a more interesting and dynamic perspective.

Shooting up also helps use more natural lighting in your images.



In underwater photography, images usually turn out better when shooting at a slight upward angle towards the subject. Shooting down on the subject is often easier, as the reef is usually below us while we dive, but images of the tops of fish and coral are not interesting. Shooting up creates a more appealing view of your subject, and can create much needed contrast between the foreground subject and the background of your images. By shooting up, you can often also include the open water in the image, which is a better background for an image than a cluttered area of the reef.

6 / HAVE A CONVERSATION - MAKE EYE CONTACT

When shooting animals make “eye contact”.

This is what draws the viewer in. Try to stay at eye level or even below your subject.

Getting images in focus is, obviously, necessary for a successful image. Everything else can be perfect, but if the subject is out of focus, then, well, it's really just an image of an ambiguous blurry thing.

7 / KNOW THE RULE OF THIRDS - COMPOSITION COUNTS

Remember that composition matters. Remember that just because you're now photographing under the surface of the water, you still need to be aware of the composition of your images. Imaginary lines are drawn dividing the image into thirds both horizontally and vertically. You place important elements of your composition where these lines intersect.

8 / ADD MORE COLOR - PICK YOUR BACKGROUND

It is not enough to have the perfect subject. To take your image to the next level, you need a great subject in a beautiful setting.

9/ USE A STROBE

Since water absorbs light and sucks the color out of underwater images, use underwater strobes to restore color, create contrast and help retain image sharpness. This may be your single most important investment.





10 / SHOOT, REVIEW, ADJUST, RINSE, REPEAT

Sometimes we take for granted the shortened learning curve that digital photography has created by giving us immediate access to review our images. To an extent, the LCD screen on your camera may be its most important feature. Take advantage of this feature and take the time to review your images as you shoot to make sure your subject is well exposed, nicely composed and you are happy with outcome. Review every image if possible. Don't like exactly what you see? Adjust accordingly and shoot again (you'll learn how to adjust soon, we promise.) New photographers may find it hard to understand how anybody ever achieved good results with underwater photography prior to the advent of the LCD screen. In fact, capturing good underwater images on film was indeed much more difficult than it is today.

11 / RESPECT THE ENVIRONMENT

Remember, we are privileged guests in the underwater world. Respecting the environment and its inhabitants should be one of your top priorities. Before you start taking your camera underwater it is important to have excellent buoyancy skills, this will help protect both yourself and the environment around you. Keep all of your gear streamlined as to minimize the potential of a gauge or hose getting entangled or damaging the reef. Never harass or touch marine life. You may not realize the damage inflicted from even minor touching. Be patient and let your images be the reward from your interactions.

12 / Have Fun :-)

The article was written in collaboration with
<http://www.nikonusa.com/en/Learn-And-Explore/Article/>



THE SINKING WORLD

Of Andreas Franke







THE SINKING WORLD

Of Andreas Franke

"Stavronikita Project"

In search of the right topic for an underwater exhibition on SS Stavronikita, the Viennese artist determined that this European era, this age of decadence with all its intoxicating extravagance, its vanity and disdain would sign-on to the sunken Greek freighter.

But did he really determine it? Was the Stavronikita not rather urging him to do so? The wreck full of lavish life demanded a match as overflowing and abundant as Rococo, its ideal equivalent.

Enjoy one of the most flashing and flamboyant epochs of European style and cultural history in the midst of a scenery, in which nature displays all of its own abundance and prodigality.







The traveling salesman

The SS Stavronikita lies at the bottom of the ocean at 13.8 N, 59.38 W, right off the Caribbean island of Barbados. It is the spot Andreas Franke has discovered and chosen to stage a game full of overflowing decadence and exuberance.

A traveling salesman, the Stavronikita fell victim to a devastating fire over 20 years ago and with no hope for recovery it was lowered into the silent depths to lie there – fossilized into an artificial reef which one thought would sleep for all eternity.





THE SINKING WORLD

An Interview With Andreas Franke

*"With My Photographs Of The Sinking World,
I Want To Pull The Spectators Into Unreal And Strange
Worlds. Ordinary Scenes Of The Past Play Within A
Fictional Space And Become Dreamworlds You Can
Get Lost In Or You Can Identify With."*

-Andreas Franke about his work

THE SINKING WORLD

An Interview With Andreas Franke

Andreas Franke, famous for his still life and surreal effects planned precisely in the challenging creative fields -Underwater Photography. The love of diving combined with the skills in producing great photographs is a unique characteristic in this field. Travelling and passion for scuba diving makes his pictures cross the boundaries between real life and fantasy.

Hello Andreas Franke, we are excited for the opportunity to interview you. Please tell us a little bit about yourself and your team for these productions.

I am founder, owner and chief photographer of Staudinger+Franke, a photography studio with in-house post production, based in Vienna and working worldwide. We do mainly commercial work and as I am a passionate diver I started some years ago my project The Sinking World.

The sinking world is a very special project, How did you come with the amazing idea to creat it?

My most special project is definitely The Sinking World. The process to create mystical underwater images and exhibit them underwater and the way the sea transforms those exhibits is still fascinating for me. I am a passionate diver. I took pictures

on a wreck dive at the Thistlegorm in Egypt and when I looked at the taken images afterwards I had the feeling that something is missing. I came up with the idea to use the wreck as a kind of a stage and fill it with stories.

Can you describe the technical work behind this project?

Everything starts with diving and shooting the backdrops for the images. The stories are shot later in the studio. In-between there is a creative process I have with my team to find the fitting style and stories. The backdrops and the studio shots are digitally composed later. Now the really interesting part of the project starts. The images get printed, mounted between acrylic and get framed. After the pieces are sealed they get back to their origin. They get exhibited underwater, on the place I took the backdrops from. After several months of exhibition the sea has added an unique patina and I bring the artwork back to land.

Tell us about the exposure this series got internationally and the effect of it





on your studio

The underwater exhibition of Vandenberg Project on the wreck of USS Vandenberg was the first one of this kind, worldwide. The project got huge press and media attention. It got featured on CNN and Fox news. Miami Herald, the Huffington Post, Elle and many other magazines wrote articles about it. The Sinking World is now part of our daily life and work.

What type of photography do you do most? And what do you enjoy most and why?

The type of photography I do is very wide

spreaded. The accuracy shooting still life, the adventure of shooting underwater or the dynamics while a people shoot. I love the diversity.

Did you go to school to study photography?

what is your background?

I studied photography in Vienna and joined some workshops in California.

What was your career path? How did you get from being an aspiring photographer to actually doing it full time, for a living?

After I finished my studies I started as a still life photographer in Vienna and as there were not many competitors at this time I was able to do it full time from the beginning on. It was an easy start, very different to nowadays. I am professional since 26 years.

How did you develop your style?

My style developed a lot with the people I worked with. I would describe it as vibrant, hyperrealistic, rich in contrast and throughout in focus.

What is the most challenging part about being a photographer for you?

Business administration, being a professional photographer means to be a company. Photography is just one part of this and for me definitely one of the more easy ones.

Please describe a typical day in your life

Writing emails, joining conference calls, preparing shootings and sometimes shoot.

Let's move to the more technical part behind the shooting, What type of cameras do you shoot with?

I use a Hasselblad H2 with Phase One digital packs, a Nikon D800 and a Canon 5d Mark II.

What is your favourite photography accessory, other than your camera?

The underwater housing for my camera.

If you had to choose one lens which one would it be and why? There are many good lenses, I am not in love with a specific one, but if I have to



choose one I would choose the Hasselblad HC 3,5/50mm, just because it is a versatile lens and I use it most of the time.

In your type of projects, we can see a great combination used by Photoshop, What is your most used Photoshop tool, plug-in, action set etc.? Layers and adjustment curves, basic



Copyrighted To Andreas Franke ©All Rights Reserved

tools which were not available when we started working with Photoshop. The implementation of layers in version 3 was the biggest step ever. But to be honest, I do not have the time to do the postproduction, I am fortunate to have somebody doing the Photoshop work for me while I do the supervision.

What is your best photography tip?

The devil is in the details :-)

And your best post processing tip?

As less as possible, as much as necessary.







Copyrighted To Andreas Franke ©All Rights Reserved



Copyrighted To Andreas Franke ©All Rights Reserved





THE SINKING WORLD

Of Andreas Franke

"Mohawk Project"
The Life Above Refined Below







THE SINKING WORLD

Of Andreas Franke

"Mohawk Project"

The Life Above Refined Below

"Mohawk 1" is one of 12 photographs shot of the USS Mohawk, a WWII-era ship-turned-artificial reef located 30 miles west of Fort Myers.

Pictures of deck brawls, tattoo sessions and sailors courting the women in a style that is as lost in time as the ship they stand upon. Themes of love, loss, and youth.

Image the life of sailors – their daily lives and dreams of home.





Copyrighted To Andreas Franke ©All Rights Reserved



Copyrighted To Andreas Franke ©All Rights Reserved



THE
SINKING
WORLD

Of Andreas Franke

<http://thesinkingworld.com/>

An underwater photograph showing several swimmers in motion. The water is a deep blue with light reflecting off the surface, creating a shimmering effect. The swimmers are in various stages of their strokes, with their arms and legs visible. The overall mood is dynamic and athletic.

Gilad Kavalerchik

The winner of
2015 FIPCOM Photojournalism
Competition. Category: Sports single



Gilad (34) started working as a photojournalist and a photo editor for the biggest Israeli Newspaper "Yediot Aharonot" in 2002, where he worked for 12 years. In addition to being a photojournalist, Gilad is also focused on photography of extreme sport and especially under-water photography. This day Gilad finished to billed the first "Israeli sports photography agency" that can serve newspaper around the world in sport events that take place in Israel.









About The FIPCOM competition

FIPCOM – the Fujairah International Photojournalism Competition – emerged from the fast-growing Emirate of Fujairah's determination to invest heavily in the sector of culture and communication. Through the Fujairah Culture and Media Authority (FCMA), which strives to foster cultural development and enrichment, Fujairah has partnered with Agence France-Presse to offer professional photojournalists the opportunity to enter the FIPCOM competition.

AFP is internationally recognized for the excellence of its photojournalists and is a major player in the field of journalism. Photojournalism is much more than a profession or trade: it is an ethical and critical representation of cultural and political life.

Through this competition the Emirate wishes to encourage journalists who, through the art of photography, bring us evidence of history in the making.

The competition aims to develop photojournalism in the UAE region, highlight the work of photographers selected by a jury of professionals, but also pay tribute to the outstanding work of journalists who risk their lives to further the democratic ideal defended by photojournalism. Participants will be able to compete on four topics (news single, news report, sport, sport report).

The FIPCOM competition winner will receive a trophy and a 15 000 euro prize. Additional runners-up – one per topic – will receive 3000€. All winners will also receive a Nikon Coolpix A. Their work will be displayed in two exhibitions, one in the ARAB WORLD INSTITUTE I .M.A of Paris, the second in the Emirate of Fujairah.



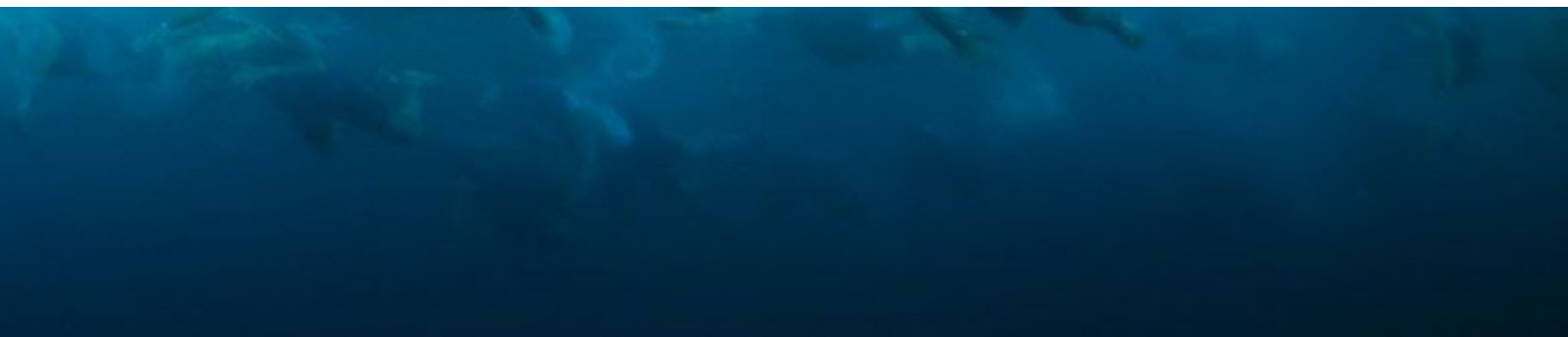


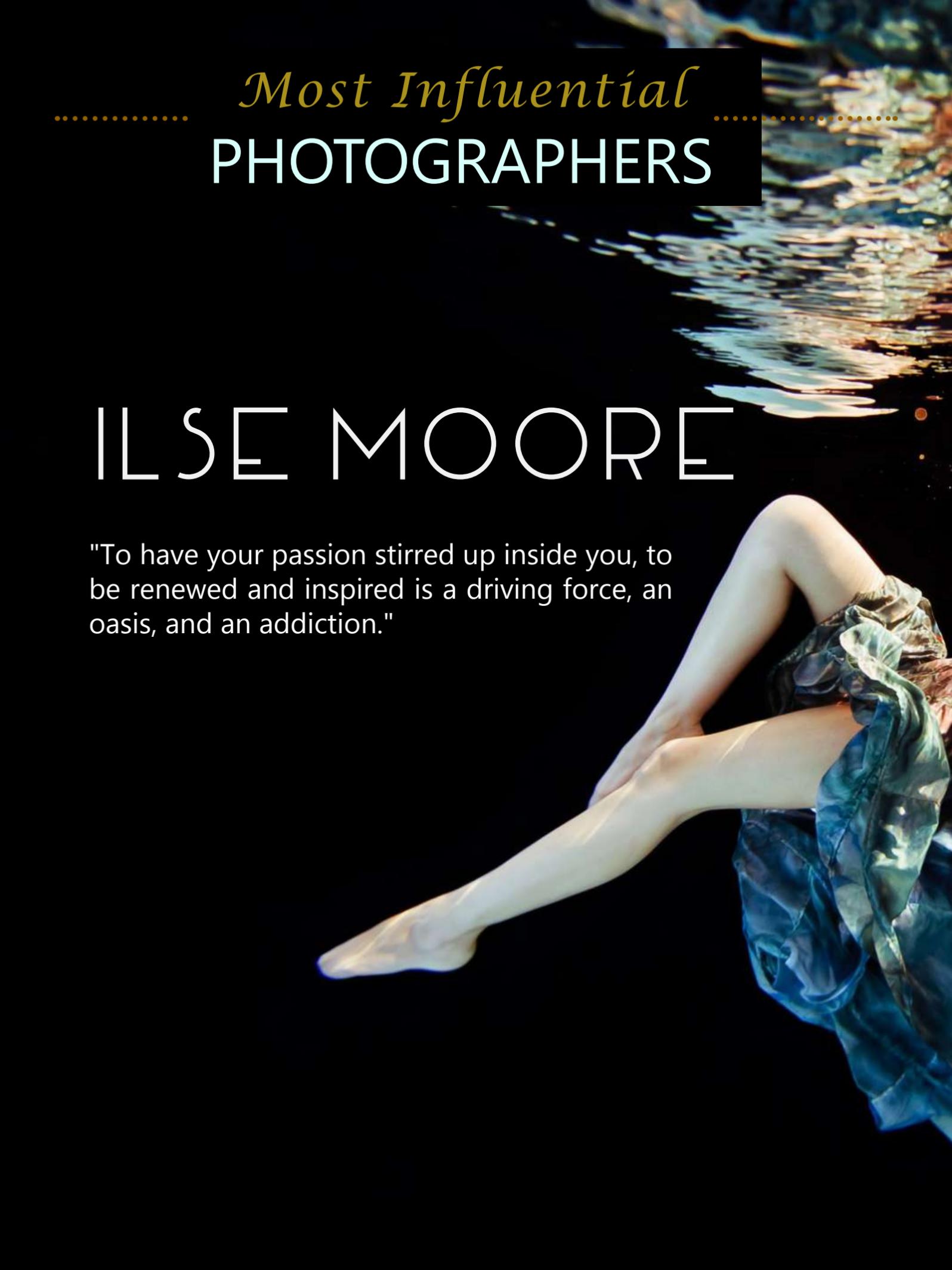
Gilad Kavalarchik

<http://www.giladka.com/>

FIPCOM competition

<http://fipcom.net/>





Most Influential
PHOTOGRAPHERS

ILSE MOORE

"To have your passion stirred up inside you, to be renewed and inspired is a driving force, an oasis, and an addiction."



ILSE MOORE

Ilse Moore is renowned in South Africa as an underwater fashion, portrait and fine art photographer. She grew up in Deneysville in the Free State on a yacht club and has always had a great love for water and watersport. Coming from a creative family, her love of art finally blended with her love of water through underwater fine art images.

Since finishing her degree in Visual Arts through the University of South Africa in 2009, she has been working as a visual art teacher as well as a wedding and underwater photographer. While she no longer teaches art, her creative outlet has turned purely to photography.

"I have always been attracted to surreal imagery. I believe that photography as a medium lends a kind of realism to these "fantasies", allowing it to exist in closer relationship to the viewer. I enjoy that it suggests the possibility of truth. There is very little control underwater and although I can manipulate any particular set to achieve exactly what I initially envisioned, the unplanned visuals that happen under the surface often determine the direction I take the shoot as it constantly changes and forms new meanings. The characters I portray often seem to evolve or deteriorate underwater. I wouldn't like to remove this aspect of my shooting, the surprise of the change appeals too much to me. To me, water is a symbolic birthing place. I can attempt to control it, but it has a life of its own.





It becomes like another dimension, dreamlike, unreal, yet deep-rooted in our being. As an artist, I want to explore it as a symbol that nurtures the psyche, be it positive or negative.

Gaining control over something that is so uncontrollable by nature is always a challenge. Once the model is under the water I have very little control; the dresses cannot be strategically placed nor can the models be specifically posed. Water visibility and a variety of lighting options is also a priority when planning a shoot. Depending on the weather, light or even the wardrobe, the approach for a certain shoot can often change at the last minute, however, every environment becomes a potential opportunity to do something differently. The skill of the model will also set the tone for the entire shoot, so I need to trust them to understand my vision before going in the water.

Like any art form or creative outlet, it is so important to keep challenging yourself. When you do not pour your creative energy and your own self into a particular project, your work can easily start to stagnate and it will quickly cease to enrich and inspire you. I am hoping to break past my comfort zone with every new shoot and to seek ways to learn and grow, not just in my technical ability, but my way of thinking and conceptualizing. Aesthetic appeal alone can so easily hold one back from growing and my personal goal is for this to start playing a smaller and smaller role in my work. To have your passion stirred up inside you, to be renewed and inspired is a driving force, an oasis, and an addiction."





Copyrighted To Ilse Moore ©All Rights Reserved

About the project:

SPIRIT OF GALATEA

Inspired of the Greek mythological tale of Galatea, we made use of the incredible fashion designs of Joel Janse van Vuuren. His designs are emphasized by- and wraps around air and water as if becoming a part of it.

"Joel Janse van Vuuren is a bit like Disney but with clothes. Even though this shoot is named The Spirit of Galatea, which refers to the Pygmalion's statue in Greek Mythology that came to life, I would like to analyse it through my glitter filled eyes. Shot by Ilse Moore, who is much like God's gift to fashion photography, the campaign is able to fast forward your imagination into fairytale land, where there is a world under the sea, animals talk and grass is edible.

"The romantic premise of this shoot takes us to the seabed where mermaids fall in love. The peaceful and serene expression on model Elsa Bleda's face suggests she is content and waiting, waiting for that one love. Adorned in lime and white chiffons she lays in the water effortlessly. Vuuren's collection is a dream-like existence where marshmallow pink chiffon makes for an easy maxi skirt and an over-sized paint print in sea blue, chocolate and cream provokes us to go and live amongst the mermaids!"



~ Fashionising.com



Fashion Design: Joel Jansen van Vuuren
Photography & Retouching: Ilse Moore
Art Director and Model: Elsa Bleda
Makeup Artist: Liezl Zene Oberholzer
Lighting: Panavision, Panalux

EQUIPMENT:
Nikon D90 in Ikelite housing
Nikon f2.8 10mm Fisheye lens









ILSE MOORE

"THE SEA TO TIR NA NOG"





About the project:

THE SEA TO TIR NA NOG

The styling of this shoot, in particular, was inspired by the beautiful maidens of the mythical city "Tír Na NÓg"; translated "Land of the Young".

The shoot took place at the Brightwater Scuba Centre in Johannesburg. At the time they had a four-meter deep pool, which was ideal for the concept and offered enough room for the ethereal gowns of Joel Jansen van Vuuren to move freely underwater.

This particular shoot was done using the Nikon D4 with 16mm f2.8 fisheye lens. We made use of composites in some of the images to tell the story of an undying world of youth and immortality.

Photographer & Retoucher: Ilse Moore

Art Directors: Ilse Moore & Elsa Bleda

Fashion Design: Joel Janse van Vuuren

Music: Zrkadlia Nas by Fallgrapp <https://soundcloud.com/fallgrapp>

MUA: Maureen Grobler <http://www.maureen.co.za/>

Models: Elsa Bleda, Courtneigh Sinead and Natalie Moore

<https://www.facebook.com/elsableda>

https://www.facebook.com/CourtneighModel?ref=br_tf

<http://www.bossmodels.co.za/portfolio...>

Lighting and Set Assistants: Sean Moore, Johan Baird, Paulo

Toureiro & Jacque Du Preez





YOUTUBE – Behind the Scenes
Behind-the-scenes Video: Ilse Moore
Video Editing: Sean Moore & Ilse Moore

EQUIPMENT:
Nikon D4 in Custom Housing by Marlin Marine
Nikon f2.8 16mm Fisheye lens
Custom continuous lighting









Copyrighted To Ilse Moore ©All Rights Reserved



Copyrighted To Ilse Moore ©All Rights Reserved

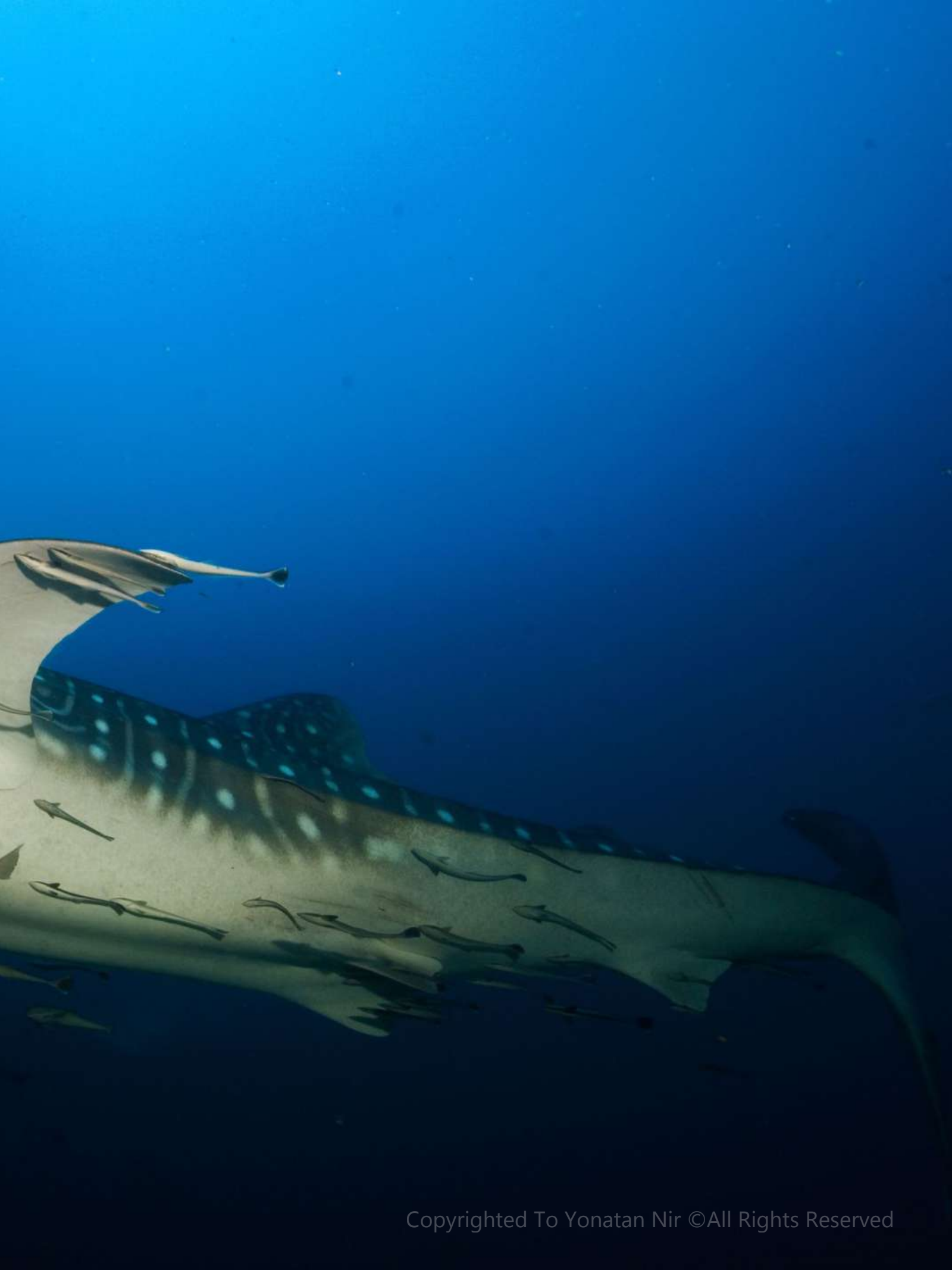


ILSE MOORE

<http://www.ilsemoore.com/>

An Interview with
YONATAN NIR





An underwater photograph of a shipwreck, likely the USS Arizona Memorial, serves as the background for the text. The scene is dimly lit, with sunlight filtering down from the surface, creating a somber and historical atmosphere. The ship's hull and various structural elements are visible, partially covered in coral and marine life. A small, dark object, possibly a diver or a buoy, is visible in the upper center of the frame.

An Interview with YONATAN NIR

Yonatan Nir is an award winning documentary Filmmaker and photographer. he started his career as a photojournalist and wildlife photographer and published dozens of photo essays from countries such as Papua New Guinea, Mexico, Guatemala, Myanmar, Sri Lanka, Egypt, India, South Africa and Cuba. His work has been featured extensively in Israeli and international newspapers and magazines, and he has received numerous international nominations and awards, including the prestigious Asian Geographic, Best of the Decade (photojournalism).

Yonatan is graduated from Camera Obscura School of Art – Film & TV department. During his studies he started to work on two projects that later became successful feature length documentaries – Dolphin Boy and Cutting the Pain.

He lectures about documentary filmmaking as part of a therapeutic process in Haifa University, Yezreel Valley College and Bar-Ilan University and works as an adviser to NATAL - Israel Trauma Center For Victims Of Terror and War that uses his films as part of their training program.





An Interview with YONATAN NIR

Hello Yonatan, Its a pleasure to get to know you, Please introduce yourself to our readers

I am 38 years old, married with 3 kids. Living in Israel, but working worldwide. I am a documentary filmmaker, but I started my career as a photojournalist so I have deep roots in still photography. I am also a diving instructor and I love the ocean, which connects us all. I was privileged to work and travel in remote areas and in many countries across the globe in the past 15 years, and to photograph and film underwater and above rear and special moments.

Please tell us about your style of photography, what do you do most and what do you most enjoy?

I started as an underwater photographer and only later and gradually moved back to land to photograph people and wildlife. The underwater world gives us so much space for creativity and imagination and diving is like a meditation for me so that's why I fell in love with underwater photography.

Today I am mostly a documentary filmmaker. I see myself first and for most a storyteller and I photograph or film always in a context of a story. I think I enjoy photography and documentary filmmaking because I love people and nature and I love to be on the road. Photography and filmmaking are tools for me



for communication and they allow me to see the world in different perspectives.

How did you develop your own style?

I really don't know if I have a style and if I have one it is not developed but rather in development...

Photography and filmmaking for me are a never ending work in progress - which is nice because you can actually get better as you get older...

Did you go to school to study photography?

I was privileged to study photography with legendary wildlife photographer Amos Nachoum and I also worked as

his assistant. Later I studied cinema and filmmaking, but mostly I learned from my own mistakes... and I had many... ;-)

What is the most challenging part about being a photographer for you?

I think that as a photographer and a documentary filmmaker, I have to be aware and focused and recognize the differences between self-confidence and ego; respect and fear; hopes and expectations.

In order to bring a good picture and a believable story, I have to be in the moment and to stay true to myself. And it is not always that easy...

How do you get the person, place or thing that is in front of the camera onto the film, chip or paper in just the way you want?

I do a lot of research back home, and I come well prepared and with a very clear vision in my mind about the story that I want to bring back with me, but I keep reminding myself that I have very limited control and that I should stay flexible and open. It is tricky mixture and a big challenge.

I love to work with local people that know the area and the subject much better than I do.

I come to them with a lot of respect and genuine feeling of thankfulness for the opportunity, first to be and to experience and only then to photograph or film.

Exactly what it is you want to say with your photographs? What is the deeper meaning of it?

My photos or my films are a reflection of what I felt in the moment or during the process of creation. So it can express sadness or beauty or loneliness or grace. Depends... I try to choose subjects that touch me, because only then I can make a good picture that will touch others.

How did you get from being an aspiring photographer to actually doing it full time, for a living?

I started as a traveler and as a diving instructor with a camera,

and became a photojournalist that could not decide what he loves more, photographing or writing. So I moved into filmmaking to combine the both. I was lucky to get in contact early in my career with some very experienced photographers who were kind enough to share with me their knowledge and experience. As a documentary filmmaker, I was very lucky that my first film "Dolphin Boy" was a big international success, won many awards worldwide, sold in dozens of countries and acquired by Disney Pictures. So I was lucky, but I also worked and continue to work very hard.

It is usually not so much about the talent, but about the passion and the willingness to sacrifice. To make mistakes, to fall and to stand up, lift the camera and shoot again and again, until you get it... And to enjoy the ride :-).





Copyrighted To Yonatan Nir ©All Rights Reserved

Do you have a good tip for our readers?

I think sometimes people put too much attention on equipment and technique and forget that the most important thing in storytelling is to be close to your subject. To be committed, physically and emotionally, to create a connection, to be passionate, to have a unique access.

I always ask yourself what is the story that I want to say before I go out to

photograph or to film? And why do I have to tell this story and am willing to sacrifice for it.

From my experience, if you know why - you will find the how, when and where etc... if you have enough passion and patience the results will come.





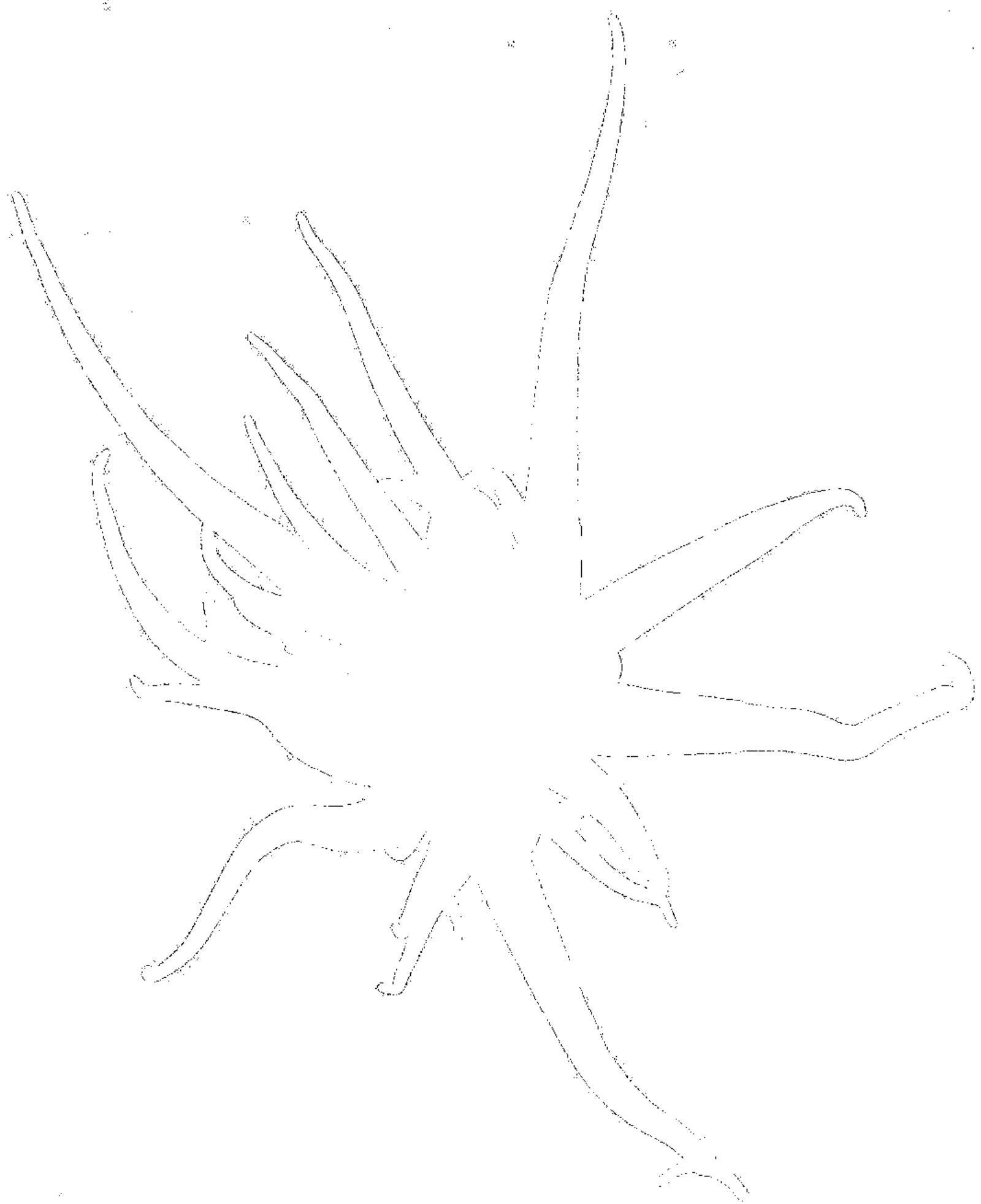
Copyrighted To Yonatan Nir ©All Rights Reserved





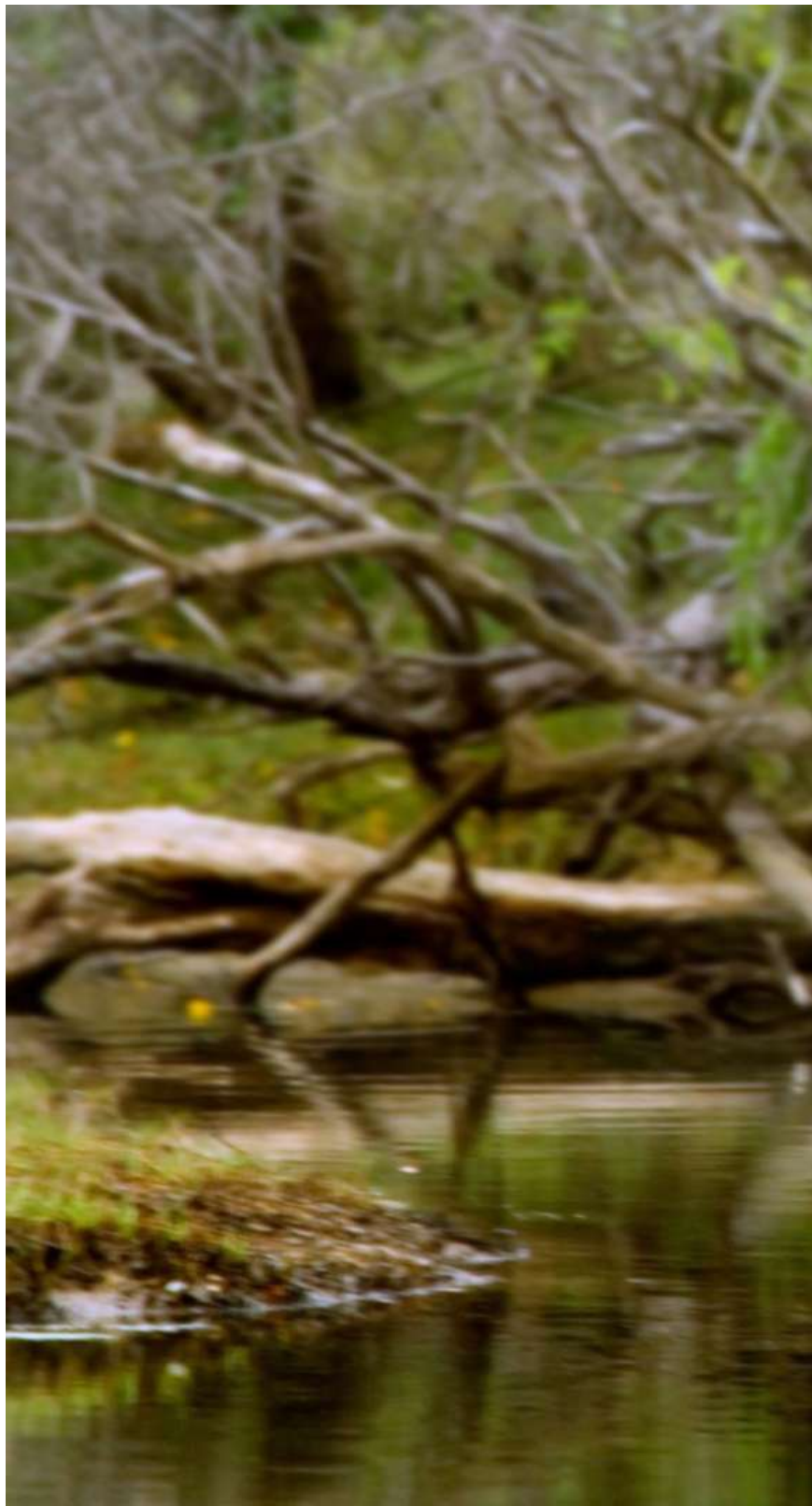


Copyrighted To Yonatan Nir ©All Rights Reserved









To follow Yonatan Nir:

On facebook: <https://www.facebook.com/yonatanir>

On Instagram: yonatanir

Email: yonatan@heyjudeproductions.com

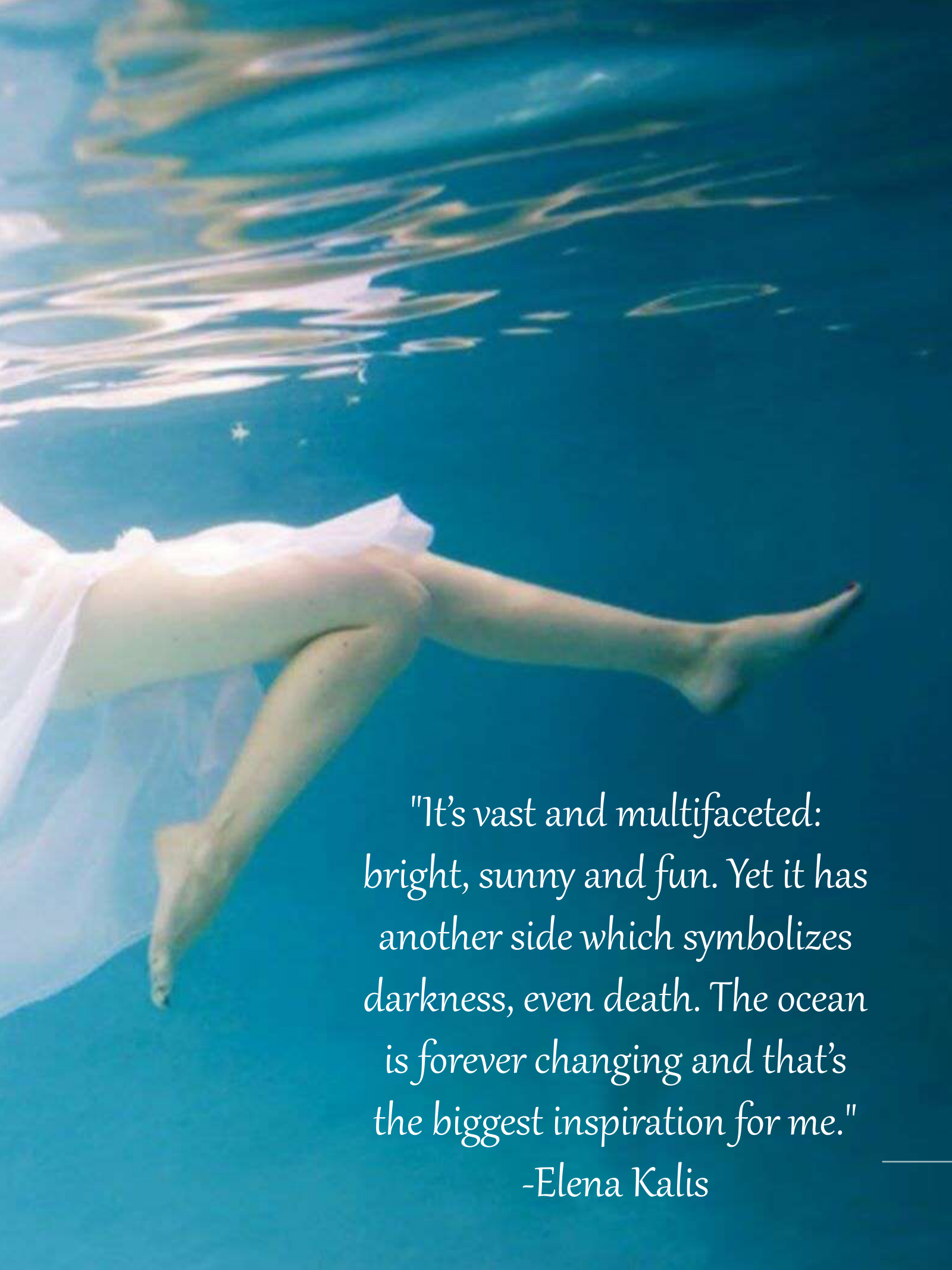
Website: www.heyjudeproductions.com



YONATAN NIR

The Fantasy World of Elena Kalis





*"It's vast and multifaceted:
bright, sunny and fun. Yet it has
another side which symbolizes
darkness, even death. The ocean
is forever changing and that's
the biggest inspiration for me."*

-Elena Kalis

An underwater photograph showing the lower half of a person, likely a woman, floating in a pool. Her legs are extended horizontally, and her feet are visible near the surface where ripples are present. The water is dark blue, and the lighting creates a dreamy, ethereal atmosphere. The text is overlaid on the lower left portion of the image.

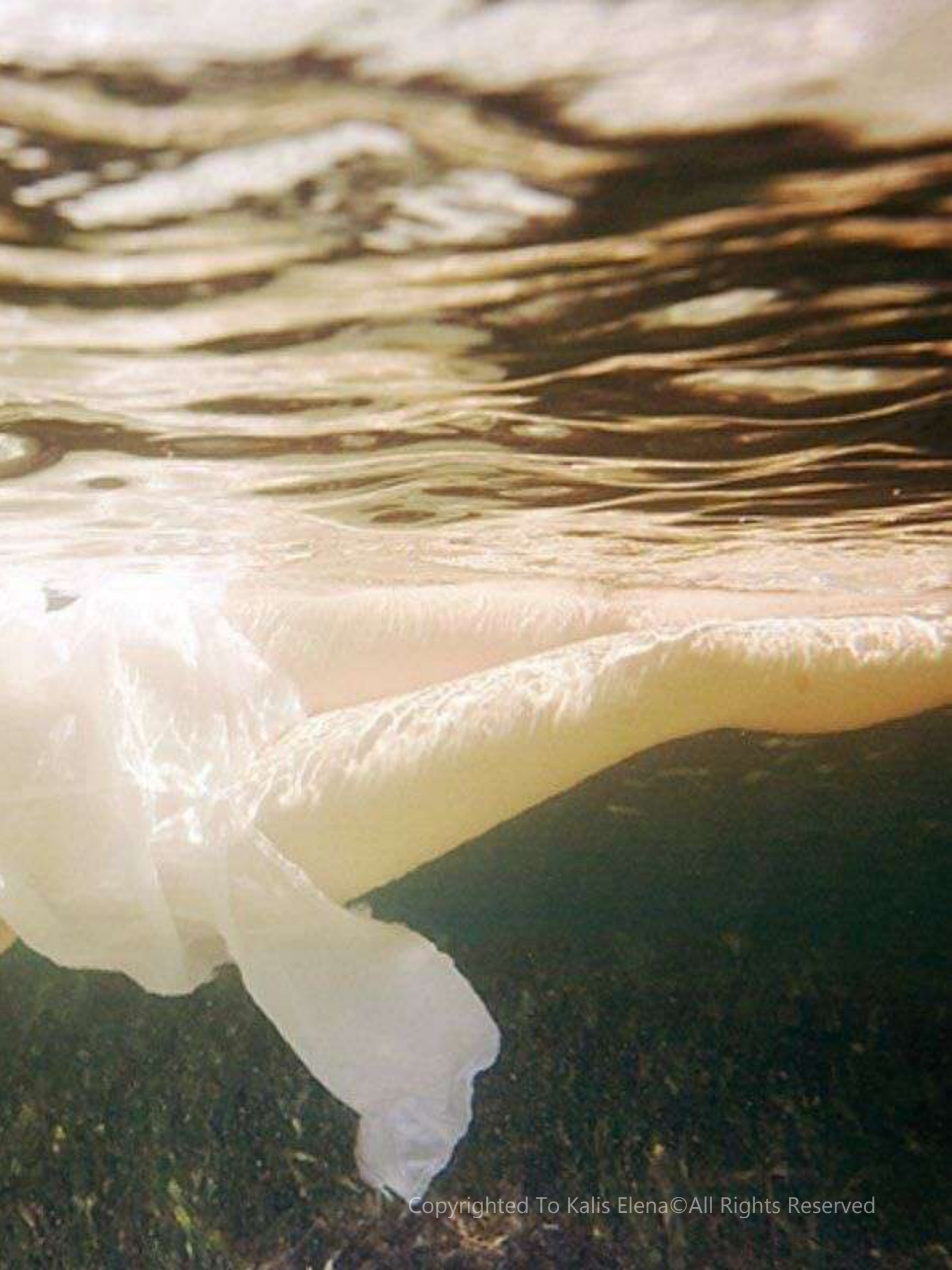
The Fantasy World of **Elena Kalis**

Elena Kalis Underwater Photography • Born in Russia
• Now lives in the Bahamas • Usually takes pictures
in a pool when perfect water clarity is needed or
when many props are used • Most of her models are
her kids and their friends • She has a daughter and
a son • Loves using flowy or "fluid fabric" clothing •
Elena Kalis Big Inspirations:
The Ocean, reason why she moved to the Bahamas.



"My ideas come from everyday life... In fact we live in a world so overwhelmed with images that... I don't even look at images to avoid being influenced." -Elena Kalis







Copyrighted To Kalis Elena©All Rights Reserved

"I often feel like I am in another dimension, just like Alice who found herself in a strange place when she fall into the rabbit hole one warm afternoon. A place where reality subsides and the closeness of water envelopes you, where sounds are distant and light plays tricks with your eyes and perception." -Elena Kalis



Elena Kalis *Special Project:*

Alice In Waterland



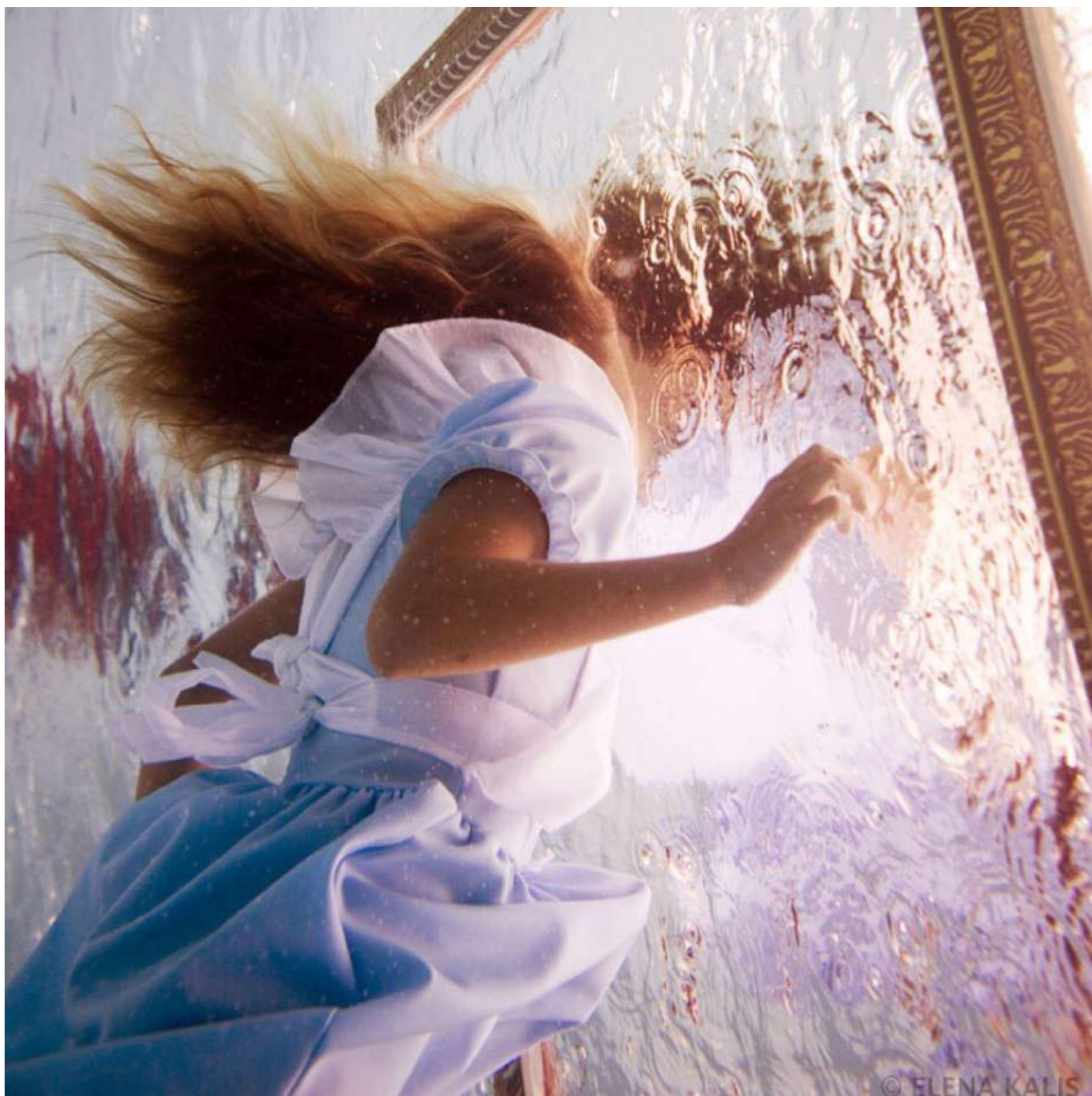
'Alice in Waterland' is a beautiful series of photographs re-imagining the Lewis Carroll classic underwater.

It's a creation of photographer Elena Kalis, a conceptual underwater photographer who lives on a small island in the Bahamas. Surrounded by the warm ocean, she admittedly utilizes her environment as inspiration for her work.

For a model, Kalis chose her ten-year-old daughter Sacha, who was "the same age as Carroll's Alice. She is a natural mermaid and could swim before she could walk; a perfect little underwater model. Her brother and friends were happy to participate as well, as it involved a lot of toys and props to play with.

"I had to keep shootings short and fun so it took about two years to capture a collection of images for this project, although I can't say that it is finished even now. I still have a lot of ideas to try."





Copyrighted To Kalis Elena©All Rights Reserved



Copyrighted To Kalis Elena©All Rights Reserved



© ELENA KALIS

Copyrighted To Kalis Elena©All Rights Reserved



Copyrighted To Kalis Elena©All Rights Reserved



© ELENA KALIS

Copyrighted To Kalis Elena©All Rights Reserved



Copyrighted To Kalis Elena©All Rights Reserved





The Fantasy World of
Elena Kalis

<http://www.elenakalisphoto.com/>

GUY GEVA

On The Surface



I was born in 1973, and I'm a photographer. I have been practicing Art under the instruction of the artist "Shimon Avni". I studied Theory of Art at the Open University of Israel. And have a B.Sc. in Physics from Tel-Aviv University. From 1992 I started using photography as an art. My photography works include nature and studio photography. In my studio photography: I try to search the time as it moves through me.

In my nature photography: I feel like home. Here I face by myself the strongest powers, The hit of the desert or a blizzard. Photography is to me not less challenging than facing the forces of nature.

I would walk days to find the picture I'm looking for, even if the road is difficult,

Over rocks and cliffs, even if it is during the night and I'm walking alone under starry night.

Despite all difficulty and effort, the final result usually expresses:

Tenderness, compassion, awe and humility, and is accompanied by a feeling of eternity,

That nature knows so well to give.

When I'm in nature I feel vitality.

When I'm in nature I feel free...

I have been taking part in single and group exhibitions since the age of 17 and have presented several single exhibitions since then.



In the north of Israel, there is a 20m waterfall. But the base of it makes it all Standing for two hours in front of that waterfall to try to understand what I like in this waterfall. At the end, I understand what makes this spot so unique, its the base of the waterfall. This base is so dark and cold. Not like the rest of the waterfall that in the hot sun

GUY GEVA

Exhibition



Group exhibition, "Creative Rising
Projection", "See-Me" NY -2013
Group exhibition, "The Story of the creative",
"See-Me" NY -2013
Group exhibition, "Natuve Art Festival",
"Cinematheque" Jerusalem -2012
Single exhibition, "Ephrat Gallery",
The child within me. Photography - 2012
Single exhibition, "Traces from The Past",
Ichilov Hospital -2011
Group exhibition, "Buddhisem",
"Tibet In Hifa" -2010/2011
Group exhibition, "Antique Museum Jaffa",
oil painting -2009
Group exhibition, "International Art Gallery"
(Le Cheval de Sable), Paris -2009
Group exhibition, "Rishon Lzion Performing
Art Center" , "The International Spring-
Festival" , "Thoors or Sweets" -2009
Single exhibition, "Ephrat Gallery",
"Man To Man" oil paintings - 2008
Group exhibition of the gallery artists,
"Ephrat Gallery" - 2007
Single exhibition, "Ephrat Gallery",
buddhist oil paintings - 2006
Single exhibition, "Ephrat Gallery",
aquarelle paintings - 2002
Single exhibition, stephan Wize" gallery,
oil paintings -1997
Single exhibition, Marti Parazi" gallery,
oil paintings - 1994
Group exhibition, "Avni" art school,
oil paintings -1991
Single exhibition, "Shir Art" gallery,
oil paintings -1989



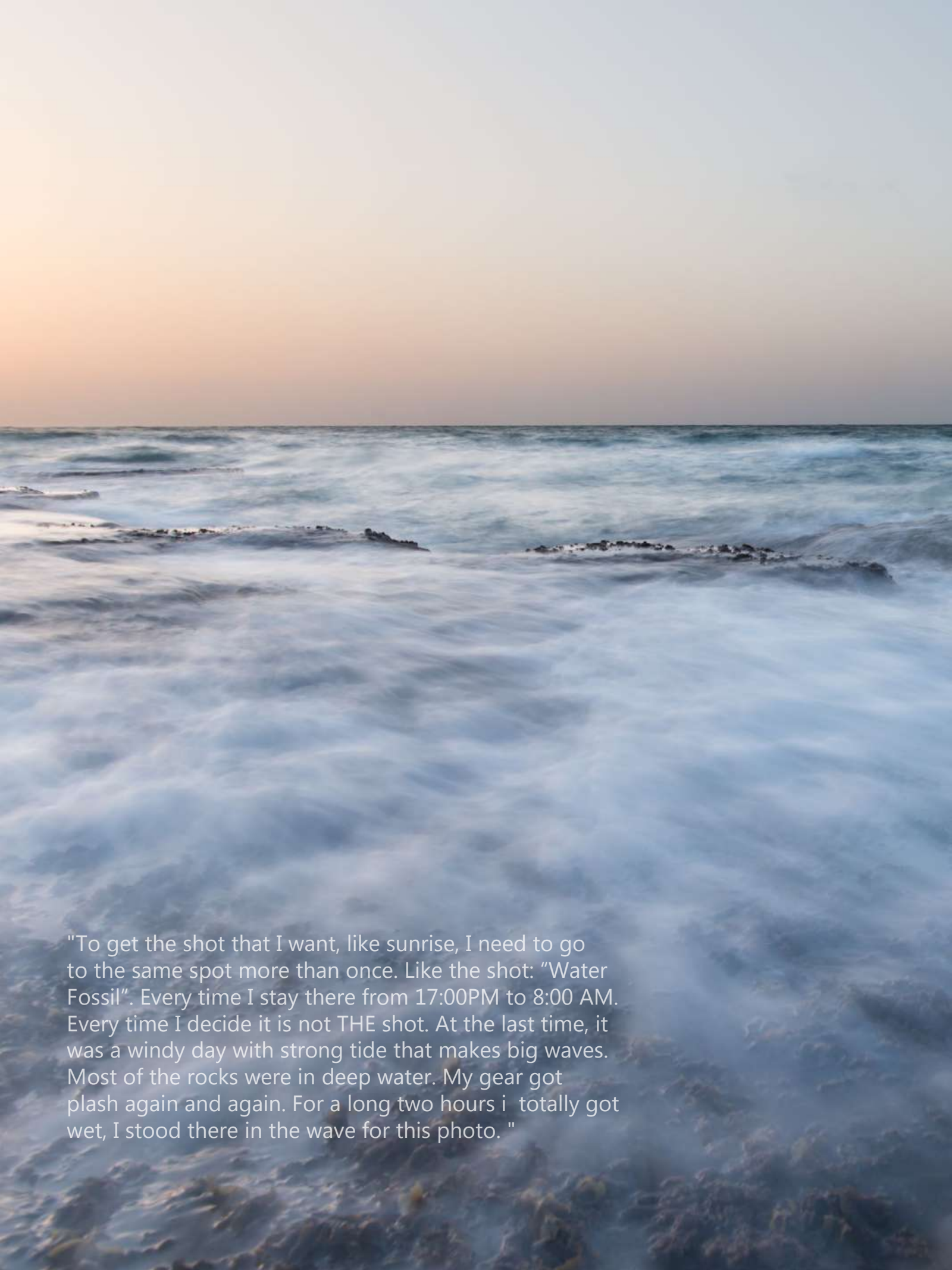




Copyrights To Guy Geva © All Rights Reserved







"To get the shot that I want, like sunrise, I need to go to the same spot more than once. Like the shot: "Water Fossil". Every time I stay there from 17:00PM to 8:00 AM. Every time I decide it is not THE shot. At the last time, it was a windy day with strong tide that makes big waves. Most of the rocks were in deep water. My gear got splash again and again. For a long two hours i totally got wet, I stood there in the wave for this photo. "





GUY GEVA

Prints are for sale in various
sizes. for details contact:
<http://www.guygevaart.com>

In February on the shore of Denmark
standing on a plate of ice to find the right
shot. It was freezing cold up there. After
an hour or so, my foot that my feet, was
extremely cold and I was aware of being
standing on a freezing sea that crash
under me.

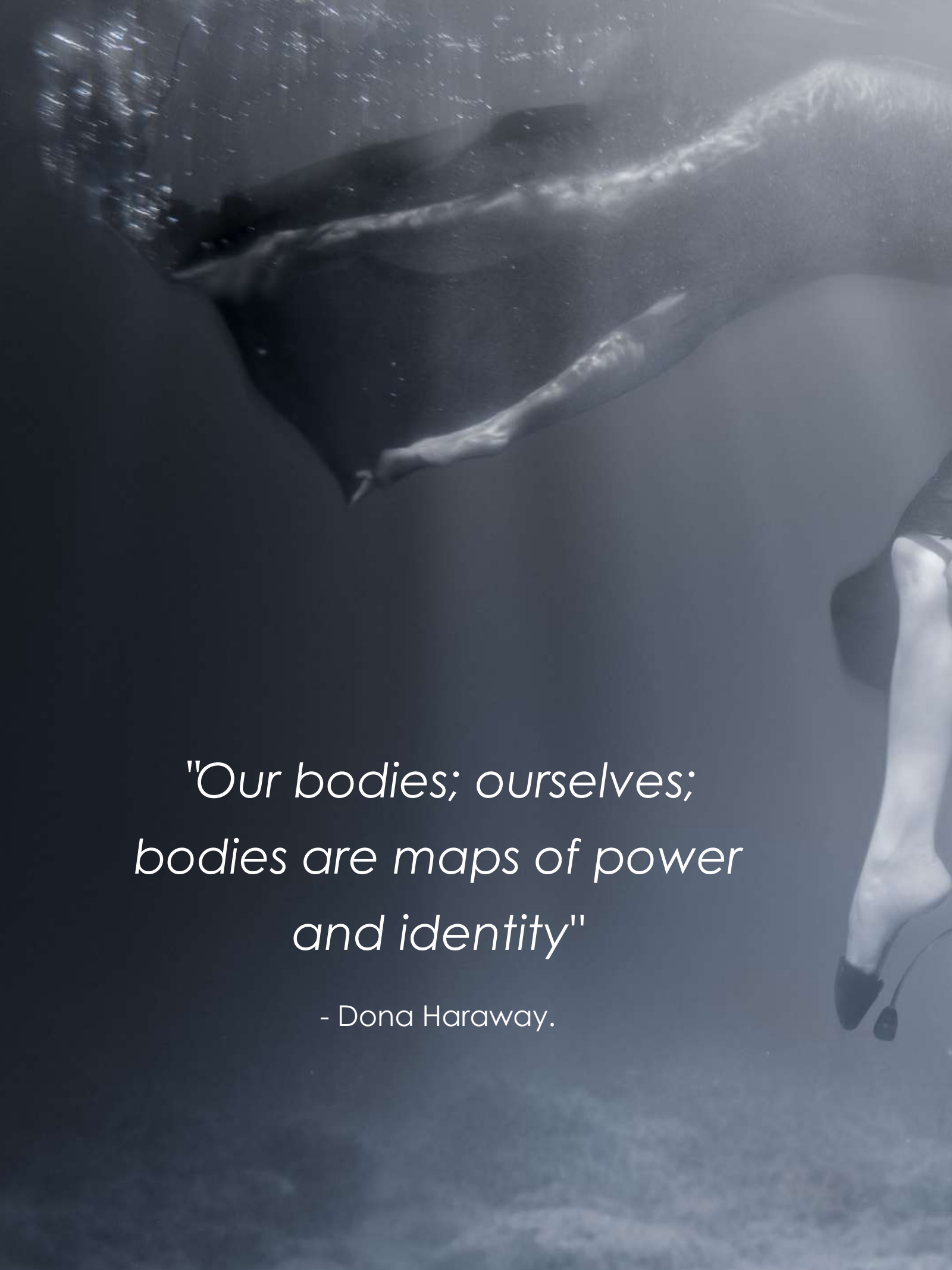


INTO THE DEEP

BY ANUK
PHOTOGRAPHY:
JAVIER MIQUELEIZ







*"Our bodies; ourselves;
bodies are maps of power
and identity"*

- Donna Haraway.



INTO THE DEEP

BY ANUK
YOSEBASHVILI

The series of photographs observing the body boundaries/behavior under the water-'INTO THE DEEP' of fiction.

"I like to expose my mind to no limits or rules, and follow an idea and vision until it explodes.

Eliminating barriers and making the impossible possible give me a sense of amazing satisfaction that I crave.

For instance, it was initially impossible to stand straight on 90 degree shoes until it became possible by

creating an underwater experience in a photo shooting of -"into the deep" series." - Making the impossible possible - Anuk Yosebashvili

INTO THE DEEP

BY ANUK
YOSEBASHVILI

CREDITS:

Copy writing, art&concept:
Anuk Yosebashvili

Photography: Javier Miqueleiz

Styling: Shawna Pichen

Model: Nada Kurahashi

Retouching: Stas Kaminski

INTO THE DEEP

collaboration with ITR studio,
underwater photography shooting

[http://itrspace.com/portfolio/
photography/descend-reborn/](http://itrspace.com/portfolio/photography/descend-reborn/)



ABOUT ANUK YOSEBASHVILI



An amazing artist, Anuk Yosebashvili, 29-year-old from the Black Sea republic of Georgia, lives and work also in Ashdod, Israel, made a strong impact in both fields, Underwater photography and Design. she has studied, amongst other things, the DNA of the fibers in her fabrics and she took fencing courses to better understand the basis of her collection. Notwithstanding, after various internships with brands such as Iris Van Herpen, she decided to learn how things are done from the other side, the production of mass fashion in China.

Anuk Yosebashvili's creations are an intriguing mix of artesanry and the latest technology working together to give life to her unique pieces.

As she says: "My designs and creations are mainly inspired from handmade processes; the feeling of a handcrafted piece is very significant to me. I am interested in almost every traditional handcraft method and



experiment with different materials and techniques, and also incorporate various innovative technologies in many of my works. After many years of developing a personal design language, I am now able to characterize mine as mathematical, geometric, modular and cyclic".

--So Catchy . <http://socatchy.net/anuk-yosebashvili-creating-impossible/>



ANUK YOSEBASHVILI

Exhibitions&Competitions:

03/2015: A' Design Award Winner for Footwear, Shoes and Boots Design Category in 2014.

03/2015: "Ot ha Itzuv"- Israel design award, finalist, Tel Aviv, Israel.

02/2015: Shoe Show exhibition, Virtualshoemuseum, 360Mall, Kuwait.

06/2014: ITS (International Talent Support) competition- Accessories finalist 2014.

03/2014: AIPAC (American Israel Public Affairs Committee) Exhibition, Textile Design, USA.

02/2014: MUUSE: Vogue talents young vision accessories award 2014, Italy.

06/2013: MoBA 13: 'Fetishism in Fashion', Exhibition, curator Li Edelkoort, Arnhem, Netherlands.

2012: SLEM-Waalwijk- best graduation projects in footwear from academies around the world, Arnhem, Netherlands.

2011: First prize in visual arts of "Young Artist's" competition, National Art Museum, Ashdod, Israel.

2010: Tyvek Dresses Exhibition, Triennale BVS, Milan Italy.

ANUK YOSEBASHVILI

<http://anukyosebashvili.com/>

facebook: <https://www.facebook.com/anuk.yosebashvili>

anukyosebashvili@gmail.com



ANAT FLUKSMAN

Being Clean







Being Clean

This collection of photographs was made in the last 3 years.

My photography work is more of an abstract art. For me, abstract photography is a bridge that connects our everyday world with imaginary worlds, places that are no less real just because we can't touch them. We should be content with seeing them through the eye of abstraction.

Although the images are highly personal representations of my dreams, thoughts and personal reality, they are abstract enough to allow individual interpretation based on each individual's history and life experiences. I hope to engage the viewers with the image to allow them to leave the reality that they hold true and explore even if only for an instant and venture into the visual placeholder of my thoughts and feelings.

After my cancer experience on 2008, I found myself dealing with the question that people were used to ask me after I was done with the chemotherapy- "ARE YOU CLEAN?" It was a very embarrassing question for me because I couldn't agree with the connection between being healthy and being clean or being sick and dirty. I found myself trying to find a way to clean myself from this 'dirt'. In my dreams, all kinds of cars began to appear. Sometimes it was my car or my

father's car and the main issue was – "I can't find the car, I don't remember where I parked it...

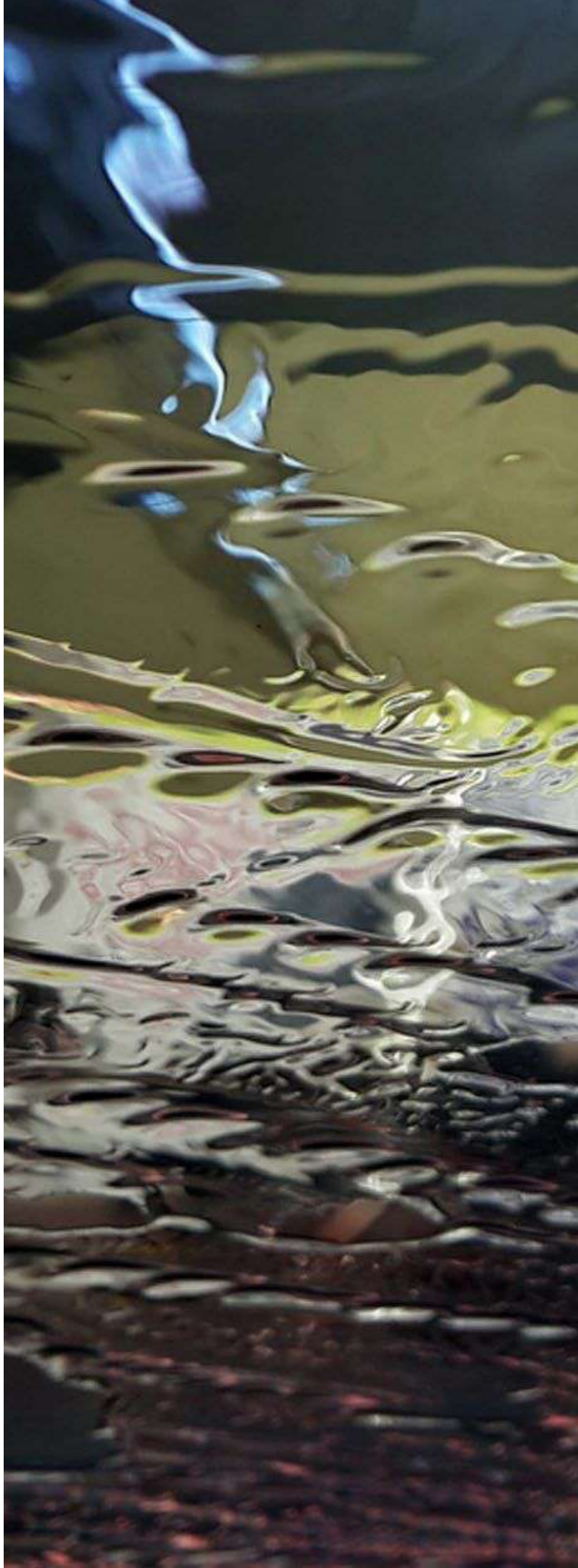
It was clear that I'm looking for something missing.

At the same time I started to take photos from inside my car while I'm passing through the car washing machines. That became, in a short time very obsessively. I took my car very often to clean it, I took the other family's cars and took hundreds of photographs. I can tell that this act was very relieving. I think that it was a very deep emotional process.

Water is life resource. It's a resource for the nature, the whole being. It's also a very important source for the human being. People drink it and they also use it (as well as animals do) for cleaning themselves. This is something that my unconscious connected together- "ARE YOU CLEAN" question with "BEING CLEAN" by washing myself or washing the car that was visiting my dreams.

In the process I can also find significance in sitting in the car while cleaning. The car is like a uterus where the embryo is in a very warm and protected area, covered with WATER.

Nothing can be symmetrical in such compositions. Nothing is planned. I don't arrange objects, I just align myself to the situation and often surprised of the shapes and forms







Copyrights To Anat Fluksman© All Rights Reserved

that come out of the pictures.

I remain very faithful to the original composition that is done in camera. Without manipulating by computer- whatever appeared becomes the absolute most it can be at the moment. I trust the poetry will follow.

Perfect symmetry and perfection in general is not a natural part of the human experience. Sometimes a photograph appears perfectly symmetrical and only at the very center is the chaos and imperfection revealed. Just as memories and dreams are built up over time forming complex webs of repetition and reinterpretation, the photographs are built up from multiple repetitions. Since I'm never sure quite what the result will be, the process is full of surprises and serendipity just like the process of forming and remembering dreams.

This work is a document of self healing.



Copyrights To Anat Fluksman© All Rights Reserved

ANAT FLUKSMAN



Anat Fluksman (b.1959, Israel)

" Without manipulating by computer-whatever appeared- becomes the absolute most it can be at the moment and I'm often amazed at the shapes and forms that appeared. I trust that the poetry will follow. The act of taking the pictures is planned, but the pictures are arisen spontaneously and create all kinds of forms and shapes that strengthens my connection with my reality. I love the fact that everyone can see different meaning in the pictures and getting connected to the inner self. The images compel the viewer to consider a layer unseen reality, not based in logic. I like my photographs to give a feeling of looking at a hidden form and shapes we don't normally see and create a visual dichotomy between the known and unknown, the seen and unseen. My art is a way to express my world. I use photography as a means of self healing. My art is my voice."





Copyrights To Anat Fluksman© All Rights Reserved

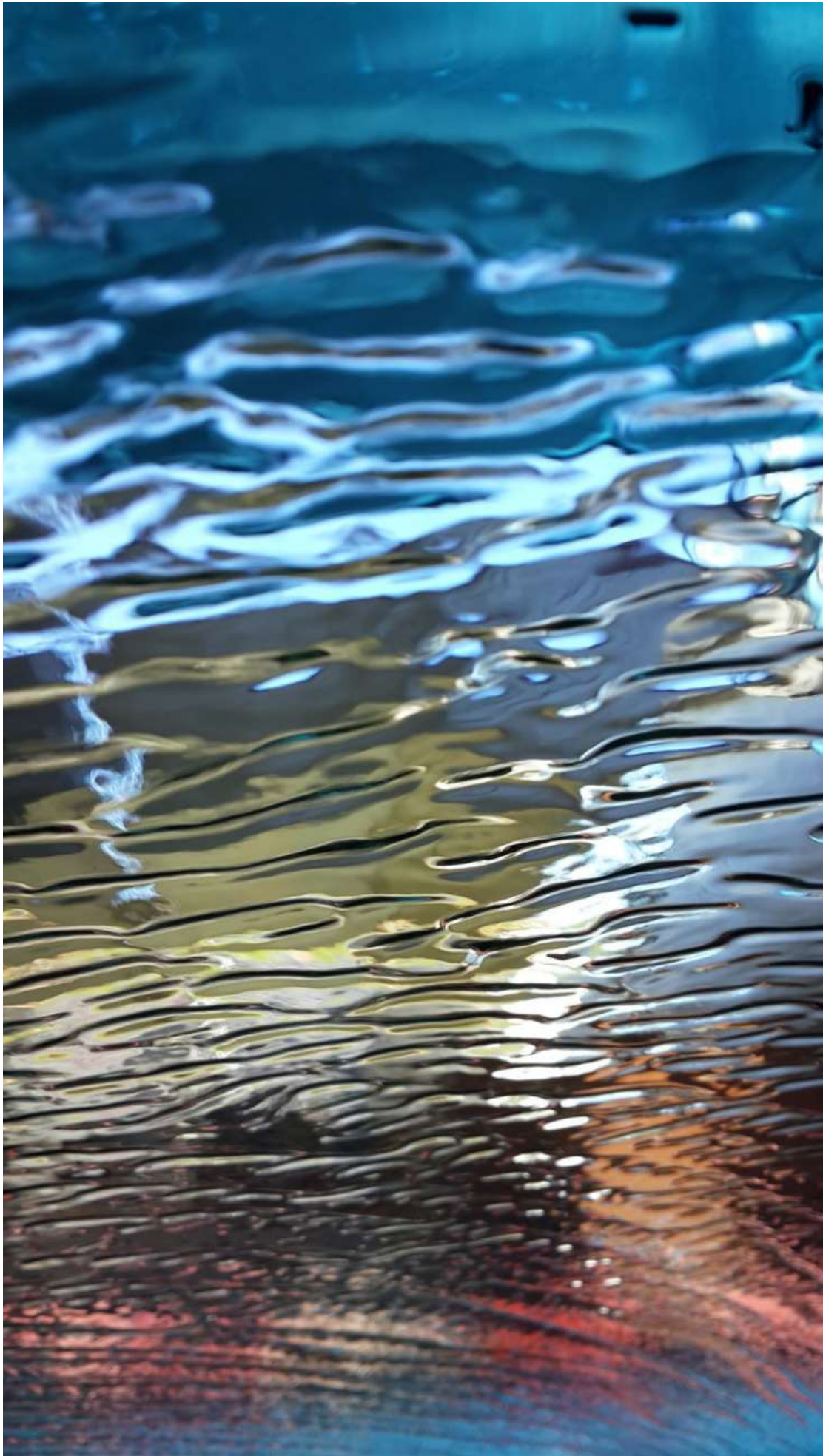
EXHIBITIONS

2009 THERE, Kfar Hamaccabia Gallery

2010 ANTS Protea Gallery

2014 Art&About, Munich, Germany

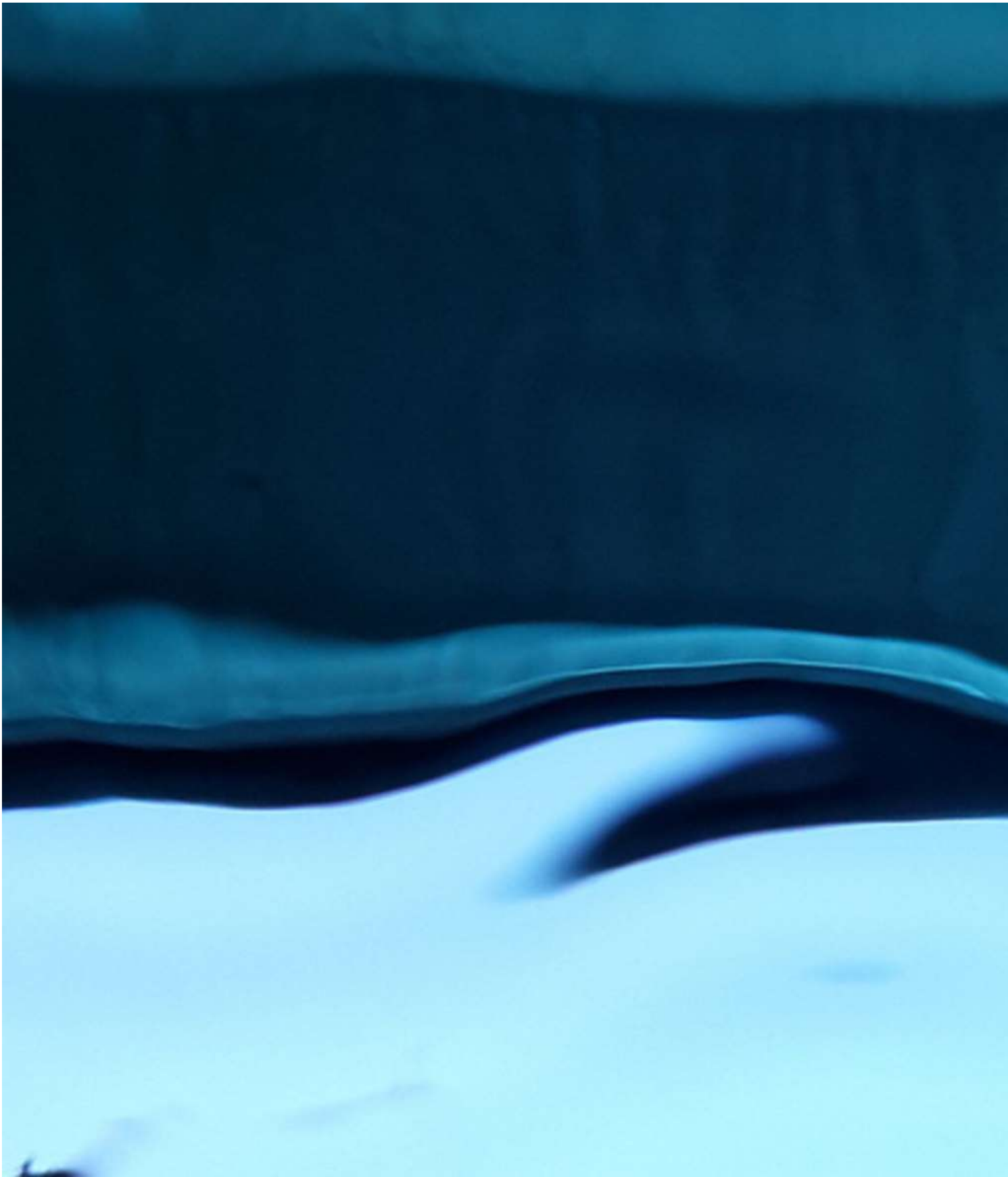


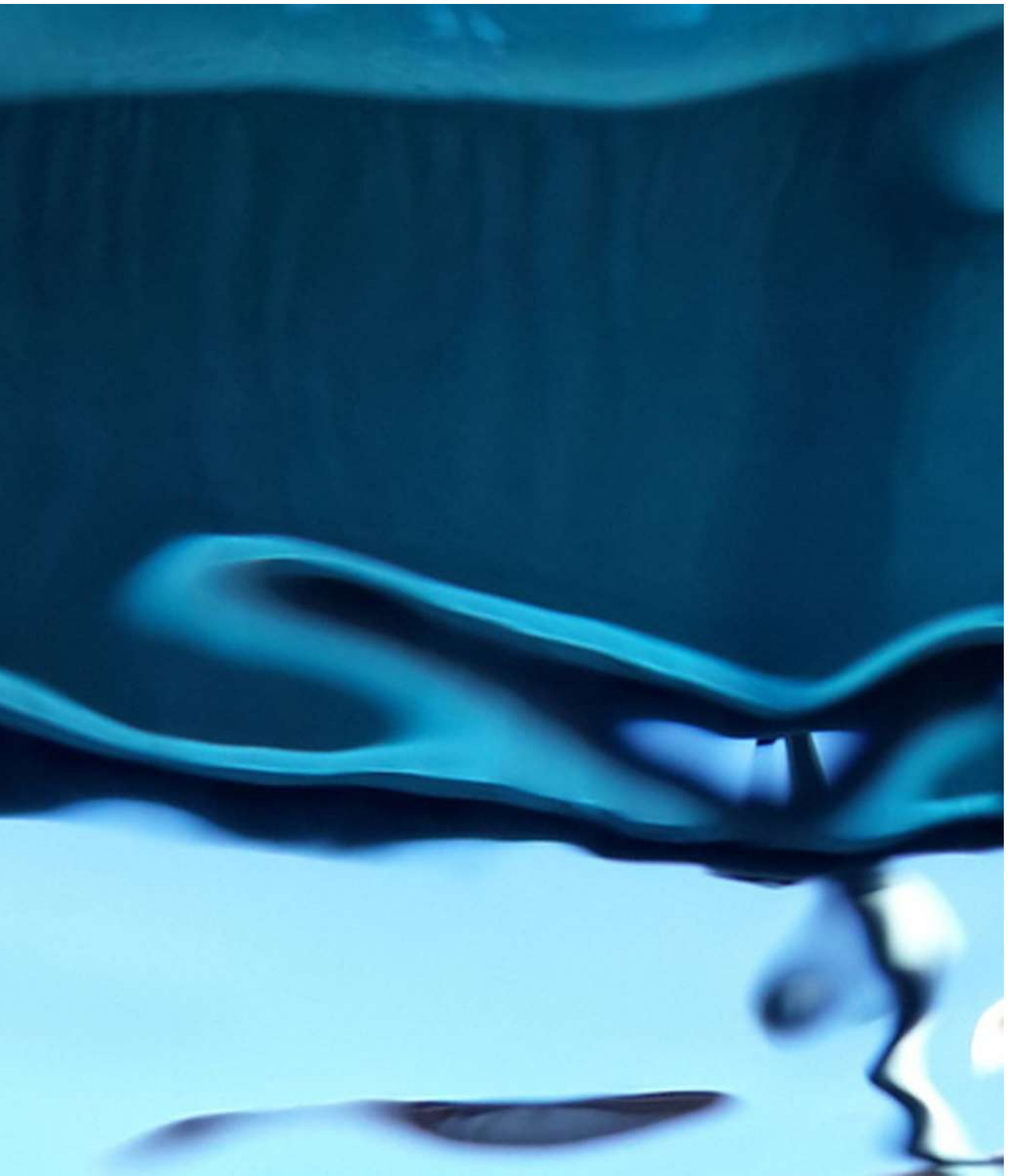






Copyrights To Anat Fluksman© All Rights Reserved





ANAT
FLUKSMAN

mail: inart2459@gmail.com

<http://israeliartmarket.com> 143

An underwater photograph showing a large, flat, greyish-blue stingray resting on a colorful, textured coral reef. The reef is covered in various corals and small fish. The background is a clear blue water column.

Michel Braunstein

Breathtaking Spots Underwater

Location: Fernando de Noronha



Michel Braunstein



Hello, my name is Michel Braunstein, my passion for the sea was born prior to my 10th birthday as I was watching Jacques Cousteau's movies. Just about 10 years later, I started diving and taking underwater pictures with a rented SeaandSea camera. I have never stopped taking underwater pictures since then.

For one of my birthdays, I got a Nikonos V underwater camera. A heck of a birthday present! This was probably the gift I've appreciated the most in my whole life.

As electronics end studies project/thesis, I have developed in 1990-91 a diving computer with optical connection to a PC. That happened before the first diving computer

model including a PC connection, was launched on the market (by Suunto). After hundreds of dives in the dark and cold lakes of my Belgian homeland, I decided to move to Israel to be closer to my beloved Red Sea.

I had the chance to travel the Galapagos Islands, Palau (Micronesia), Yap (Micronesia), Papua New Guinea, Maldives, Brazil, etc and of course I had many occasions to dive the Red Sea as well. More details about my adventures are available in the different articles on the site.

I would like to take advantage of this opportunity to express my gratitude to my wife, Danielle, and my two kids, Benjamin and Ariel, for granting me the time to pursue my demanding passion. Many thanks to my parents who allowed me to follow my dream and cultivate this passion during so many years. Thanks to all the people that have helped me and encouraged me to build this site. Above all, many, many thanks to Mother Nature for being so incredibly beautiful; I hope that it remains healthy and stunning as long as possible, with the help of each and everyone of us.



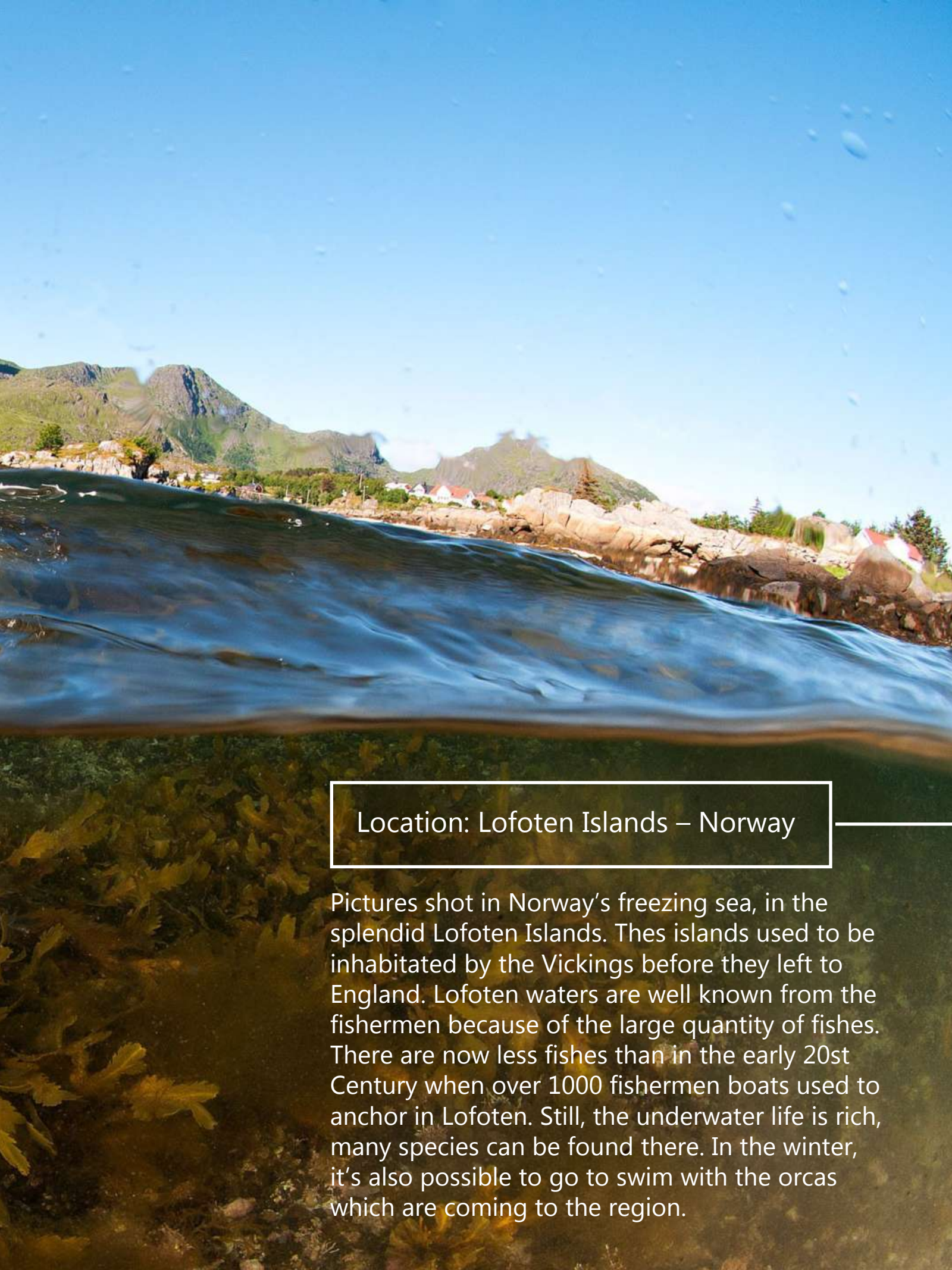
Underwater visibility in Fernando de Noronha is impressive. Probably one of the best in the world. Noronha bellow surface is very colourful, but not like tropical seas. Many colourful volcanic rocks and pelagics in large quantities.

Location: Fernando de Noronha





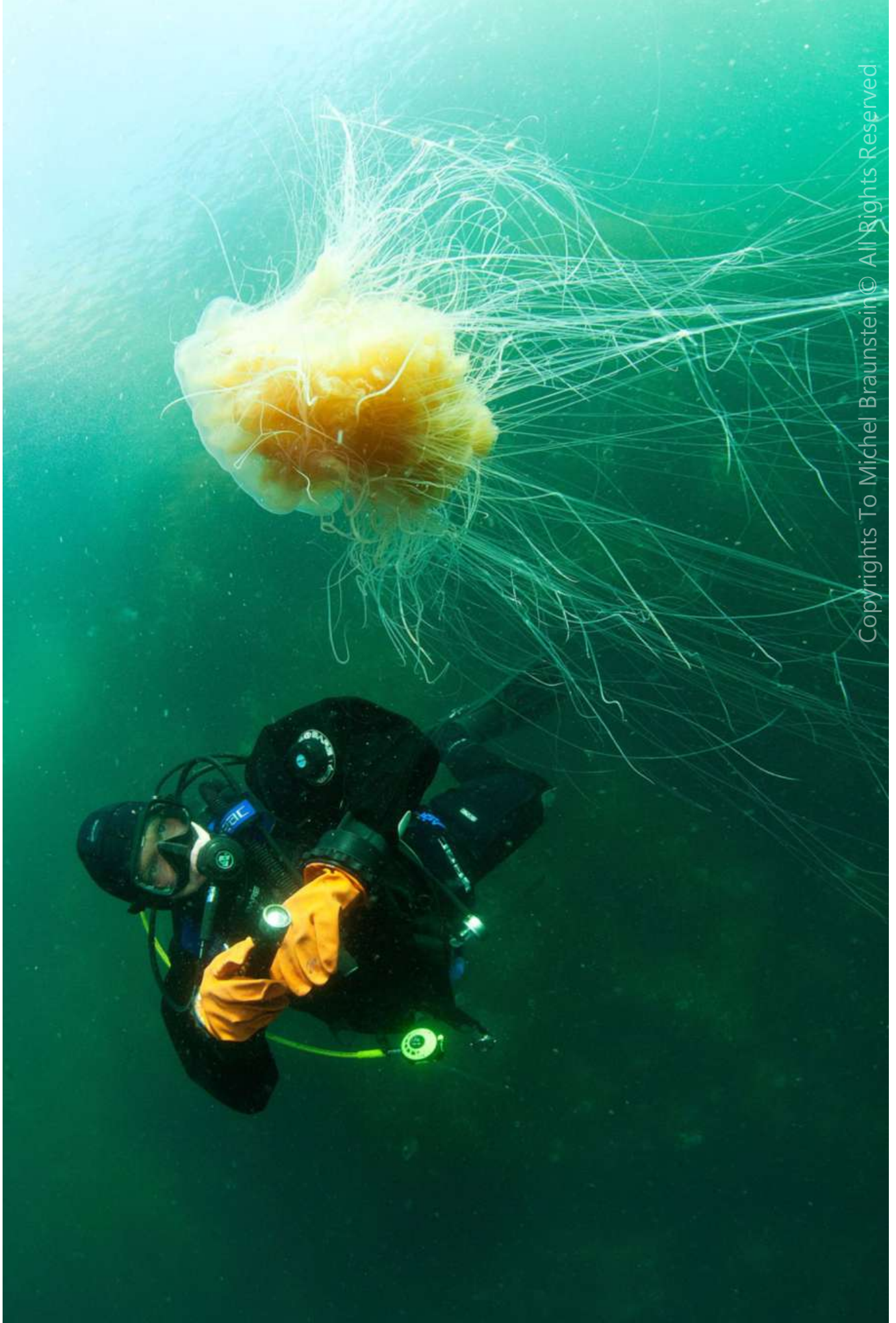




Location: Lofoten Islands – Norway

Pictures shot in Norway's freezing sea, in the splendid Lofoten Islands. These islands used to be inhabited by the Vikings before they left to England. Lofoten waters are well known from the fishermen because of the large quantity of fishes. There are now less fishes than in the early 20th Century when over 1000 fishermen boats used to anchor in Lofoten. Still, the underwater life is rich, many species can be found there. In the winter, it's also possible to go to swim with the orcas which are coming to the region.





Copyrights To Michel Braunstein © All Rights Reserved

Location: Lofoten Islands – Norway





Location: Maldives



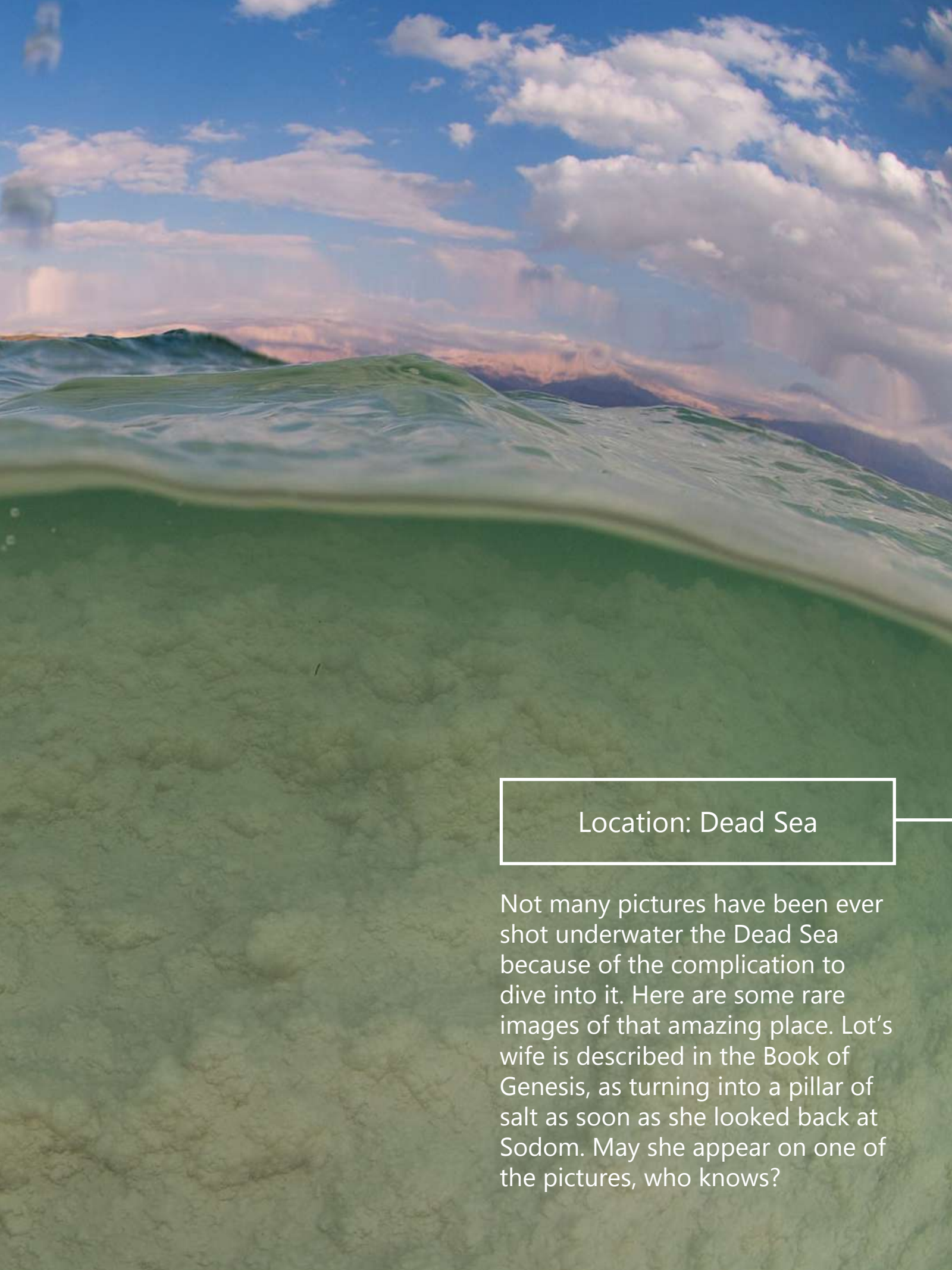




Location: Amazonas

Pink dolphins (aka botos or *inia geofrensis*), the Rio Negro, Amazonas.





Location: Dead Sea

Not many pictures have been ever shot underwater the Dead Sea because of the complication to dive into it. Here are some rare images of that amazing place. Lot's wife is described in the Book of Genesis, as turning into a pillar of salt as soon as she looked back at Sodom. May she appear on one of the pictures, who knows?





Michel Braunstein

<http://michelbraunstein.com/>

***We Wish You
Happy Rosh Hashanah!***

Copyrights To Magda Indigo © All Rights Reserved



Follow Us On Instagram

FIND US ON THE APP STORE

**Israeli Art Market's Magazine for Contemporary Art and
Israeli Lens Magazine for Fine Art Photography**

Available for subscription and download on the App Store,
Google Play, Magzter.com , joomag.com, issuu.com and available
in a Kindle version on amazon. Available in a Print Version By
MagCloud.com in U.S.A



Available on the
App Store

Israeli

Lens

Israeli

Art
Market

NEWSSTAND

amazon **kindle**



issuu



MagCloud

Joomag
DIGITAL PUBLISHING SOLUTIONS



MAGZTER
DIGITAL MAGAZINE STORE
TAP • READ • ENJOY



Available for
Android



<http://israeliartmarket.com>



Facebook Page:

<https://www.facebook.com/IsraeliArtMarket>

Copyright to Dafna Navarro. Israeli Art Market © 2015, All rights reserved. No part of this magazine may be re-used without the written permission of the publisher. The content of this magazine is for informational purposes only and is, to the best of knowledge, correct at the time of publication.